

## Saavdhaan: The Regimes of Truth

### Artwork List

Arko Datto, "Will My Mannequin Be Home When I Return", excerpt from photo series, digital prints, multiple dimensions, 2016.

Asim Waqif, "Dil ki Pulis", sound piece, 6:24', 2016

Asim Waqif, "FACT=FICTION", single-channel video, 11:33', 2017

Arko Datto, "Arms of the Panopticon", legal document and photographs, 2018

Vidisha Fadescha, "DIAL VIKAS", sound /performance document, 20:53', 2018

Vidisha Fadescha, "DIY DIAL VIKAS", text piece on LED board, 2018

Vidisha Fadescha. "WAVING HAND BY THE WINDOW", modified found object, 2018

Vidisha Fadescha, "Now You Do Not", drawing on newsprint, 2018

"Reading Writing History", collected text books, 2018

Smita Urmila Rajmane, "Swachh Vision Mission", photographs, videos, sounds pieces, texts, posters, pamphlets from articles, news, viral/ found footage, documentary film, books, interviews and clay pots, 2018

Vishal Kumaraswamy, "Bhoolna Mat (Don't Forget)", single channel video with sound, 3:17', 2018

Sarah Naqvi, "Bashaoor", woolen felt sculpture, dimensions variable, 2018

Sanket Jadia, "Residual Gaze", Gateway sheet, Graphite, Black Ink, digital print, multiple dimensions, 2018

Payal Arya, "Except for the fact that the war was still going on, it was a perfect Morning", found wooden debris, single channel video, text, smoke machine, olfactory intervention, dimensions variable, 2018

Mandeep Raikhy, "Attention!", durational performance with sound by Samar Grewal, 58:00', 2018

Video Volunteers, photographic archive, videos, documentation material and equipment, 2018

AltNews, archive presentation, 2018

Johar Jagram, "Women's Day Program", radio recording in Santhali, 2018

Dalit Panther Archive, "Dalit Panther Vachanalay", Reprinted little magazines and posters, 2018

*The Wire.in, archive of most shared articles in English, hindi, and urdu, chart of funds received, 2018*

*Zine: Medium as Message, organized by Karan Kaul, 2018*