

apexart

The Hidden Passengers

Organized by: **Avi Lubin**

On view: **May 22 - July 26, 2014**

Opening Reception:

Wednesday, May 21: 6-8 pm

Featuring work by:

Mark Dion	Roxy Paine
Michael Hoepfel	Tomer Sapir
Pierre Huyghe	Guido van der Werve
Jenny Michel	



Pierre Huyghe, *A Journey that Wasn't*, 2005

Scientific research aspires to systematically build and organize knowledge, to explain and understand the universe. The role of art in scientific research was once very clear. Andreas Vesalius' detailed anatomical diagrams, for example, were produced by commissioned artists. The artists' presence at the dissections, help Vesalius to produce the first accurate set of diagrams. It was not only of much better quality than those produced previously but was also considered an instant classic.

The relations between art and science are not so clear anymore, and yet many artists use the language, tools and methods of scientific research. The exhibition argues that by adopting scientific practices and tools, the participating artists do not ask to understand the world, or merely observe outside of it, but rather to participate in the world.

An Unsolicited Proposal Program winning exhibition.

For more information please contact Julia Knight at julia.knight@apexart.org or visit apexart.org/exhibitions/lubin.php

Avi Lubin is a curator and head of the theoretical studies and the visiting artists at the postgraduate program, Ha'midrasha Art school. He is a PhD candidate at the School of Philosophy and The Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University. He curated numerous solo and group exhibitions, among them are *The End of History* at Künstlerhaus Speckstraße and Kutscherhäuser in Hamburg, *Grandfather Paradox* at the Chelouche Gallery in Tel-Aviv and ON-OFF Art Projects in Hamburg and Vestige at Art Cube Gallery, Jerusalem. He has published essays in many magazines, journals and catalogues, among them *The American Journal of Psychoanalysis*, *NY Arts Magazine*, and *Et Lacan*.

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Image courtesy of the artist and Marian Goodman Gallery, New York / Paris.

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