

# apexart

## The Hidden Passengers

Organized by Avi Lubin  
May 21 – July 26, 2014

### Counterclockwise from right

Roxy Paine  
*Myopia*, 2012  
Ink on paper  
22 x 30 inches

Tomer Sapir  
*Research for the Full Crypto-Taxidermical Index*, 2010-2014  
Cement, salt, wax, fibers of *Ceiba insignis*, latex, plastic, pigment, light table  
Dimensions variable

Tomer Sapir  
*Untitled*, 2012  
Cement, wire net, plastic, pigment, gloss glaze, fibers of *Ceiba insignis*  
39 3/8 x 19 3/4 x 17 inches

Guido van der Werve  
*Numer zeven (The clouds are more beautiful from above)*, 2006  
Video projection, 8:48 minutes

Roxy Paine  
*Dead Amanita No. 6*, 2006  
Polymer, oil, lacquer, wood, glass  
10 x 18 x 12 inches

Pierre Huyghe  
*A Journey that Wasn't*, 2008  
Color Photograph  
33 7/8 x 49 5/8 inches

Mark Dion  
*Sampling Unseen London*, 2006  
Colored pencil on paper in 4 parts  
13 1/2 x 16 1/4 each

Roxy Paine  
*Cloud Specimen*, 2009  
Epoxy, thermoset polymer, oil, lacquer, wood, glass, steel  
13 x 11 x 11 inches

Jenny Michel and Michael Hoepfel  
*Dust*, 2005  
3-channel video installation, 24:46 minutes

Roxy Paine  
*Study for Distillation*, 2012  
Ink on Paper  
10 7/8 x 8 3/4 inches

Mark Dion  
*Travels of William Bartram Reconsidered (equipment)*, 2008  
Tarp, tools, maps, and books  
17 x 90 1/2 x 65 inches