The Hidden Passengers  
Organized by Avi Lubin  
May 21 – July 26, 2014

**Counterclockwise from right**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title and Details</th>
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| Roxy Paine      | *Myopia*, 2012  
Ink on paper  
22 x 30 inches |
| Tomer Sapir     | *Research for the Full Crypto-Taxidermical Index*, 2010-2014  
Cement, salt, wax, fibers of Ceiba insignis, latex, plastic, pigment, light table  
Dimensions variable |
| Roxy Paine      | *Cloud Specimen*, 2009  
Epoxy, thermoset polymer, oil, lacquer, wood, glass, steel  
13 x 11 x 11 inches |
| Mark Dion       | *Sampling Unseen London*, 2006  
Colored pencil on paper in 4 parts  
13 1/2 x 16 1/4 each |
| Tomer Sapir     | *Untitled*, 2012  
Cement, wire net, plastic, pigment, gloss glaze, fibers of Ceiba insignis  
39 3/8 x 19 3/4 x 17 inches |
| Jenny Michel and Michael Hoepfel | *Dust*, 2005  
3-channel video installation, 24:46 minutes |
| Roxy Paine      | *Study for Distillation*, 2012  
Ink on Paper  
10 7/8 x 8 3/4 inches |
| Guido van der Werve | *Nummer zeven (The clouds are more beautiful from above)*, 2006  
Video projection, 8:48 minutes |
| Pierre Huyghe   | *A Journey that Wasn’t*, 2008  
Color Photograph  
33 7/8 x 49 5/8 inches |
| Mark Dion       | *Travels of William Bartram Reconsidered (equipment)*, 2008  
Tarp, tools, maps, and books  
17 x 90 1/2 x 65 inches |