

# Apex Art C.P.

## LETTERANDEVENT



April 24 - May 24 1997 (Wed-Sat 11-6 pm) Opening April 24 6-8 pm

### PRESS RELEASE

Christine Borland, Glasgow  
Annika Eriksson, Stockholm  
Douglas Gordon, Glasgow  
Renée Green, New York  
Henrik Håkansson, Stockholm  
Carsten Höller, Cologne  
Matts Leiderstam, Stockholm/London

Olaf Nicolai, Leipzig/Berlin  
Ann-Sofi Sidén, Stockholm/NewYork  
Rirkrit Tiravanija, New York  
Jaan Toomik, Tallinn  
Gitte Villesen, Copenhagen  
Elin Wikström, Gothenburg

Curated by Maria Lind, Stockholm

“Letter & Event” explores the complex relationship between local experience and global perspectives on the one hand, and contemporary reality and fiction on the other. The art works involve both existential and socio-political issues and highlight literal experience, often in the form of events and pseudo-scientific projects. At the same time that they deal with the effects of signification and new technologies on the understanding of “reality”, they evoke otherwise compromised concepts like presence and authenticity, trust and empathy.

This attitude can often be found on the relative peripheries, in the middle of marginalized and privileged cultures. This “in-between-position” is intriguing in many ways, not least because of its potential to intertwine the local and the global, usually with a local bias. “Letter & Event” thus focuses less on a theme, and more on a set of related attitudes and methods and how they are played out and given form in the art work.

Literalizing the link between art and real life, as well as stressing the function of the relative periphery, “Letter & Event” takes the form of a rhizome with some of the artists showing/working in the gallery and the other half in various places in town. Some of the pieces change during the course of the exhibition and some are restricted to a shorter period of time. For example, Douglas Gordon and Rirkrit Tiravanija will set up an American version of the Cinéma Liberté/Bar Lounge, formerly shown in Montpellier and Rotterdam, where they invite people to have a drink and watch movies which have been censored in the U.S.