

apexart

Lima
Peru
11/12

Kampala,
Uganda
2/13

Memphis,
Tennessee
5/13

Lima Rooftop Ecology

Organized by **Carlos Leon-Xjimenez**

Featuring work by:

Karen Bernedo
Christians Luna
CITIO (Ciudad Transdisciplinar)
Colectivo C.H.O.L.O.
Taller de Artesania Salvaje

On View November 3-December 1

opening reception Saturday,
November 3: 3-8 pm

enter through Zone30

Jr. Carabaya 953
Cercado de Lima
Lima, Peru



Image: C.H.O.L.O.

This winning submission for the Franchise Program 2012 will be presented in **Lima, Peru** this November.

In Lima, a place where it never rains, rooftops provide a unique perspective from which to reimagine and reinterpret the city. A kind of parallel city, Lima's rooftops are a fragile, hidden landscape, full of unregulated possibilities within an already existing architectural infrastructure. *Lima Rooftop Ecology* explores the potential of art interventions in the urban landscape, inviting the audience to rethink protected cultural heritage in a reality where stagnation frames urban decay.

The exhibition will take place on different rooftops in Lima's historical city center that surround Zona30, an art residency program. For the exhibition, artists, activists, and architects will create site-specific artworks and participate in a series of round-table discussions, addressing art and its potential for activism and interpretations of the local urban landscape.

Carlos León-Xjimenez is an artist and independent curator based in Lima, Peru, and Berlin, Germany. His projects are focused on the topics of memory, gender, public space, cultural heritage, and the city. He studied anthropology at Catholic University of Peru in Lima and has a Master in Fine Arts in Public Art from the Bauhaus University of Weimar, where he is currently a PhD Candidate in Architecture in Urban Heritage.

Each year, apexart presents exhibitions outside of New York City through its Franchise program. Three exhibitions are selected by a jury from an open call, and apexart provides financing, advice, and an accompanying brochure to the winners. This year's winning exhibitions are *Lima Rooftop Ecology* presented in Lima, Peru, in November; *Video Slink Uganda* presented in Kampala, Uganda, in February; and *Memphis Social* presented in Memphis, Tennessee, in May. Learn more at www.apexart.org/franchise.php.

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