NYU ART FACULTY SHOW

Ed Adler
Chuck Agro
Dike Blair
Peter Boynton
Peter Campus
Kathy Caraccio
Robert Chambers
Emily Cheng
Cody Choi
Angiola Churchill
Ann Chwatsky
Cora Cohen
Emilio Cruz
Peggy Cyphers
Andrea Davis
Eve Eisenstadt
Steve Ellis
Maureen Gallace
Barbara Gallucci
Marilynn Gelfman
Ken Golden
Tony Gray
Alex Grey
Bob Griffin
Sigrid Hackenberg
Freya Hansell
Rand Hardy
Robin Hill
Kristin Holcomb
David Humphrey
Steve Keister
Bill Komoski
Shida Kuo
Leonard Lehrer
Judith Linhares
Pamela Lins
Lisa Mackie
Kathleen MacQueen
Arnold Mesches
Marie Niechwiadowicz
Matt Nolen
Wayne Olson
Saul Ostrow
Bill Paden
Jan Peterson
Gerry Pryor
Khrisna Reddy
Deborah Remington
Jack Risley
Kathleen Ruiz
Nicholas Rule
Mary Ann Santos
Beverly Semmes
Susan Silas
Gerry Snyder
Carolien Stikker
Michael St. John
Gwenn Thomas
John Torreano
Donald Traver
Yardena Donig Youner
Lisa Yuskavage

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Department of Art and Art Professions
34 Stuyvesant Street
New York, N.Y. 10003
(212) 998-5700, Fax (212) 995-4320
Introduction

This exhibition represents a celebration of the visual arts by a highly distinguished and dedicated group of artists. The work embraces and communicates a sense of vigor, mystery, energy, majesty, joy, compassion, and fascination with the visual and intellectual worlds. These artists also serve as the studio art faculty of our department and are dedicated to sharing their professional experience with our students.

Reflecting the population dynamics of the country, if not the world, almost all of these artists have moved here from elsewhere to engage their work in the cauldron that is New York City. These differences, from the exotic and cerebral to the found-object and social consciousness, are in great part what gives this exhibition its particular focus and direction. We are pleased to present this exhibition and are proud to offer it as a celebratory gesture to our community.

My thanks to colleagues John Torreano and Jack Risley for working with me throughout the entire curatorial and logistical process, to Steven Rand of Apex Art for his initial, gracious invitation and his unending cooperation, and to Dean Ann Marcus for her overall support of our programs and for this catalogue.

Leonard Lehrer
Chair
Department of Art and Art Professions
Foreword

I've been familiar with NYU for quite a few years, and it has become a particularly satisfying relationship recently for many reasons. Among them has been the opportunity to work professionally with Leonard Lehrer, a friend and supporter for many years, and to become aware of the high level of associated studio faculty. New York City is still the center of contemporary art criticism and with the Department of Art and Art Professions increasing its scope with the addition of the new Master of Fine Arts program and a widening student base, it promises to compete with the best nationally and internationally.

We are very happy to have been able to participate with NYU in the mounting of this exhibition. It is one of great diversity and depth and there are few things more satisfying than participating in education and the dispersal of ideas. That is the aim of Apex Art. Our thanks to Mark Pasek, Andrew Freiser, and especially Nancy Wender.

Steven Rand
Director
Apex Art
1. Gallery installation
NYU Faculty Show #1
Apeks Art, N.Y.
April, 1995
2. Ed Adler
The Drawing Lesson, 1994
Acrylic on Canvas and Wood Assemblage
22 1/2 x 27"

3. Chuck Agro
Neurotic in Gorilla Mask, 1994
Resin, Dry Pigment, Acrylic, Plaster on Wood
24 x 24"

4. Dike Blair
Untitled, 1994
Gouache/pencil on paper
7 x 10"

5. Peter Boynton
Ketchup, 1993
Wire, bondo, wood, food
12 x 5 x 8"
6. Peter Campus
Fungus, 1992
Digital color photo
8 x 10"

7. Kathy Caraccio
Temple #10, 1994
Etching, collage
14 x 12"

8. Emily Cheng
Untitled, 1993-95
Oil on Linen
18 x 22"

9. Cody Choi
Box Animal Face: Crazy, 1995
Aluminum, banding strap, wood, cloth
27 x 44 x 44"
10. Angiola Churchill
Untitled, 1994
Oil on canvas
48 x 48"

11. Ann Chwatsky
Androgyne Series: Deborah with Globe, 1994
B/W Photo with Solar etching border
38 1/2 x 34"

12. Cora Cohen
The Same Bare Place, 1995
Enamel, graphite, oil, paint skin, pigment, polyurethane, spray paint on linen
19 x 19"

13. Emilio Cruz
The Rites of Plum, 1994
Painting
50 x 33"
14. Andrea Davis
Hairpiece #3 (Self-Portrait), 1993
Photoemulsion on canvas
36 x 29"

15. Eve Eisenstadt
Untitled, 1994
Acrylic on canvas
43 x 48"

16. Stephen Ellis
Untitled, 1992
Alkyd on Linen
48 x 36"

17. Maureen Gallace
Untitled # 106, 1994
Oil on canvas
12 x 12"
18. Barbara Gallucci
Whipper Snapper, 1995
Carpet, Formica
4 x 4 x 2’

19. Marilyn Gelfman
PPF 69: Pitcher, Hank Aaron and Christy Matthiesen, 1993
Mixed Media,
16 x 9”

20. Kenneth Sean Golden
DNA, Gay, Sweater? / and More Talk, 1994
Toned Cyanotype
30 x 40”

21. Tony Gray
Black Fairy, 1993
Mixed media collage
43 x 30”
22. Alex Grey
Birth, 1990
Oil on linen
60 x 44"

23. Bob Griffin
Monstrance #1, 1994
Mixed media on wood
48 x 48"

24. Sigrid Hackenberg
Boys will be Boys, 1994 (detail)
Videotape

25. Freya Hansell
Newspaper, 1995
Acrylic, enamel on canvas
38 x 38"
26. Rand Hardy
Voice of the Dead
Steel
14 x 10 1/2 x 9 1/2"

27. Robin Hill
Untitled, 1995
Oilstick, wax, paper
76 1/2 x 98"

28. Kristin Holcomb
In the Silence # 14 (Windows), 1993
Mixed media on canvas
34 x 50"

29. David Humphrey
Down the Aisle, 1993
Oil on canvas
36 x 24"
30. Steve Keister
Untitled, 1995
Cement
3 3/4 x 6 x 17 1/2"

31. Bill Komoski
1 / 27 / 95
Acrylic on canvas
48 x 32"

32. Shida Kuo
Untitled, 1994
Low fired clay and wood
32 x 13"

33. Leonard Lehrer
The Garden, 1993 (detail)
Painting
36 x 48"
34. Judith Linhares
Crowing, 1994
Gouache on paper
29 x 29”

35. Pamela Lins
Deep Play, 1994 - 1996
Reconstructed Nerf Ball, cast wood putty
10 x 10”

36. Lisa Mackie
After the Catch of the Oolachan, 1994
Acrylic and Monotype with wire and ‘Washi’
36 x 43”

37. Kathleen MacQueen
Untitled (Wrapped Object) detail, 1992 - 1995
Color xerox, one of multiple panels
8 x 10”
42. Saul Ostrow
Pictures from the Site, 1993-94
Mixed media on Plexiglass
30 x 39"  

43. Bill Paden
Oshima
Woodcut
24 x 18"  

44. Jan Peterson
Statue, 1993
Four color photoetching
8 x 6 1/2"  

45. Gerald Pryor
Body Rubbing / Red Photo, 1994
Type C print
20 x 16"
46. Krishna Reddy
Woman of Sunflower, 1994
Color Engraving
22 x 30"  

47. Deborah Remington
Kennett VI, 1992
Mixed media on paper
30 x 22"  

48. Jack Risley
Double Pup, 1995
Carboard, steel, blankets, tents
7 x 9 x 8"  

49. Kathleen Ruiz
Double Life
Digital photograph
8 1/2 x 11"
50. Nicolas Rule
Untitled, 1992
Ink on paper
30 1/8 x 22 1/2"

51. Mary Ann Santos
The Terrace, 1993
Acrylic on paper
48 x 42"

52. Beverly Semmes
Buried Treasure, 1994
Type C print
16 x 20"

53. Susan Silas
View from My Studio Window for Gordon Matta-Clark, 1993
Type C Print, glass, steel
39 7/16 x 30 3/8 x 2"
54. Gerry Snyder
Untitled, 1995
Felt marker on wood
12 x 9”

55. Carolien Stikker
Ersatz, 1995
Cibachrome print
40 x 30”

56. Michael St. John
Holiday (landscape), 1994
Acrylic and oil on canvas
30 x 8”

57. Gwenn Thomas
Kino I, 1994
Photoemulsion on linen
39 x 28”
58. John Torreano
Paint in Some Holes, 1995
Acrylic
42 x 42"

59. Donald Traver
Crowd 2, 1994
Flash / board / canvas
40 x 30"

60. Yardena Donig Youner
Top Secret
Silver gelatin hand colored
39 x 56"

61. Lisa Yuskavage
Blonde with Oven Mitt, 1994
Oil on linen
34 x 30"
NEW YORK UNIVERSITY
1995 FACULTY SHOW
IN TWO PARTS

RECEPTION PART ONE THURS APRIL 20 5-8 PM
RECEPTION PART TWO THURS MAY 11 5-8 PM

APEX ART
291 CHURCH STREET
NEW YORK, NEW YORK 10013
212 431-5270 TEL/FAX
(BETWEEN WALKER AND WHITE STREETS)

THURSDAY - SATURDAY 11-5
AND BY APPOINTMENT

CURATED BY LEONARD LEHRER

PART ONE
APRIL 20 - MAY 6

CHUCK AGRO
DIKE BLAIR
PETER BOYNTON
PETER CAMPUS
KATHY CARACCIO
EMILY CHENG
CODY CHOI
ANGIOLA CHURCHILL
CORA COHEN
STEPHEN ELLIS
BARBARA GALLUCCI
MARI LYNN GELMAN
BOB GRIFFIN
RAND HARDY
DAVID HUMPHREY
BILL KOMOSKI
LEONARD LEHRER
KATHLEEN MACQUEEN
ARNOLD MESCHES
SAUL OSTROW
GERRY PRYOR
KRISHNA REDDY
JACK RISLEY
KATHLEEN RUIZ
MARY ANN SANTOS
SUSAN SILAS
GERRY SNYDER
GWEN THOMAS
JOHN TORREANO
LISA YUSKAVAGE

PART TWO
MAY 11 - MAY 27

ED ADLER
EMILIO CRUZ
ANN CHWATSKY
ANDREA DAVIS
EVE EISENSTADT
MAUREEN GALLACE
KEN GOLDEN
ALEX GREY
TONY GRAY
FREYA HANSSELL
ROBIN HILL
STEVE KEISTER
SHIDA KUO
JUDITH LINHARES
PAMELA LINS
SIGRID HACKENBERG
KRISTIN HOLCOMB
LISA MACKIE
MARIE NEICHWIAOWICZ
MATT NOLEN
WAYNE OLSON
BILL PADEN
JAN PETERSON
DEBORAH REMINGTON
NICHOLAS RULE
BEVERLY SEMMES
CAROLIEN STIKKER
MICHAEL ST. JOHN
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The Department of Art and Art Professions offers one of the broadest and most innovative series of programs in the nation. An integral part of the SoHo, Greenwich Village, and East Village community where it is located, the department provides students with a unique opportunity to develop as artists, teachers, critics, and other arts professionals in the center of the art world. The distinguished faculty gives students an opportunity to work with some of the most renowned artists and critics in New York and to participate directly in the art world.  

New York City is our campus, so the faculties and facilities of New York University are enhanced by an unparalleled urban experience. Our students are introduced directly to the artistic and intellectual lives of a great world city, and they often work side by side with the men and women who make art history.  

Artists, art educators, art therapists, and art managers are prepared to function professionally at all levels of education and in galleries, museums, and community art programs.  

Our apprenticeships and internship are the models for similar programs throughout the country. The department's on-campus gallery exhibits works by students and leading artists.  

The department offers the following programs leading to B.S., M.A., M.F.A., Ph.D., Ed. D., and D.A. degrees.
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