

Press Release

Recontarnos (Rewriting Us)

Curated by **La Revuelta**

(Maya Juracán, Renata Alvarez, Jimena Galán Dary and Christa Krings)

On view:

March 25 - May 21, 2022

Tues. - Sat. 11am - 6pm

Location:

291 Church Street, NYC, and 3D Online

apexart - nyc



Acción performática 8M, Mujeres Armadas, 2019

Featuring Work By:

Fernanda Alvarado - Lucy Argueta - María Fernanda Carlos - Francela Carrera - renat castillo - Colectivo Hapa (Anna Matteucci, Jennifer Karczynski, and Karen Olsen Yu) - Lisa De León and Katheryn Patá - María Adela Díaz - Elda Figueroa and Djassmin Morales - Ana Lucía Galicia - Ana Elizabeth López - Momo Magallón - Colectivo Las Hartas (Grettel Méndez Ramírez, Andrea Gómez Jiménez, Michelle Canales Barquero, and Mariela Richmond Vargas) - Susana Sánchez Carballo - Emma Segura Calderón - lía vallejo - Melissa Valverde Gamboa

Recontarnos (Rewriting Us) is a multidisciplinary exhibition of work by Central American women artists that highlights and entwines the lived experiences, perspectives, and shared resiliency of women in the region. Historically, the social narratives of women in Central America have been told from the patriarchal male gaze. This is the first Central American exhibition that features all women artists, and is curated by an all-female and feminist curatorial collective using *curaduría comunitaria*. This project is a way of owning our own portrayal through the creative autonomy of our storytelling, sharing thoughts and feelings through sorority, tenderness and care; thus the title *Rewriting Us*.

The selected artworks thread together acts of resistance with depictions of daily life, violence and loss, interpretations of feminisms and the female body, youth and old age, and desired and undesired motherhood, among other topics. Together, they weave our coexistence into the diverse fabric of female identity across the region. The result is a political statement that relies upon and fosters abundant discourse, generating an active conversation between diverse perspectives and experiences displayed in the physical space. We riot by rewriting our own narratives, for we are not merely seeking inclusion, but a conscious transformation of the structures and processes that depict womens' perspectives and experiences.

Recontarnos (Rewriting Us) is an apexart NYC Open Call exhibition. For the latest information on the exhibition and related events, visit apexart.org/larevuelta.php or contact elizabeth.larison@apexart.org.

La Revuelta is an all female collective based in Guatemala that creates intersectional and decentralized art projects to rewrite the historical narrative of women through the female gaze of Central America. Using art expressions as a tool, they recover spaces and expose that which has been historically denied to women. These actions strengthen the social fabric by weaving women back into it as diverse, strong, and colorful threads. Members include: Maya Juracán (Activist and Art Curator), Renata Alvarez (Architect and Art Curator), Jimena Galán Dary (Communicator and Investigator), and Christa Krings (Producer and Cultural Manager).

apexart's program supporters past and present include the National Endowment for the Arts, Milton and Sally Avery Arts Foundation, the Kettering Family Foundation, the Buhl Foundation, The Martin and Rebecca Eisenberg Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, the Consulate General of Israel in New York, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of the Governor and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of the Office of the Governor and the New York State Legislature, as well as the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

#Recontarnos

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