Press release:

Drafting Deceit

curated by:
Marta Kuzma

Nov 17 - Dec 22, 2004

Opening reception: Wed, Nov 17, 6-8 pm

Artists:
Sven Augustijnen
Michaël Borremans
Johannes Kahrs
Marije Langelaar and Mark Manders
Paul McCarthy and Mike Kelley
Kirsten Pieroth

Unlike anything human, art lays claim to being unable to lie, and thus it is compelled to lie.
- Theodor Adorno

Drafting Deceit modestly approaches the construction of delusion as a deliberate gesture that infers a particular performability located in the purposeful drafting of the illusory. In deciphering and unraveling the delusion, it is art’s privilege to reveal, as Nabokov believed, the intent of deception as an instrument for the coercive. In turning back upon its own materiality, it is through art’s making, through its staged matrix, that allows for the semblance of the truth.

Marta Kuzma was most recently Co-curator of Manifesta 5, 2004 (San Sebastian, Spain)

A full color brochure containing an essay by Marta Kuzma will be available free of charge. Please contact apexart for further information. Gallery hours are Tuesday to Saturday, 11-6.

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