Finger

contact by Joseph Kosuth

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New York, NY 10013
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The fin is the fin in the fin.
An art project and exhibit.

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CONTRIBUTING ARTISTS FOR PARTICLE PHYSICS

Ishia Buecher, Ingo Rusche, and others who choose to work together.

The photograph on the back of this book was taken in CERN, the largest particle accelerator in the world, where physicists are working to understand the structure of matter and the forces that govern it. The photograph is one of a series of images that were used to create a virtual museum of particle physics.

Ingo Rusche, a German philosopher, has written about the aesthetics of political form, and his ideas have been influential in the development of the field of political aesthetics. In this essay, he discusses the role of art in political thought and the importance of the interconnectedness of art and politics.

The photograph on the back of this book, taken in CERN, is part of a series of images that were used to create a virtual museum of particle physics. The museum, called the "Particle Physics Museum," is a project of the CERN Museum and is open to the public.

The museum is located in the CERN laboratory and is open to the public. It features exhibits on the history of particle physics, as well as interactive displays and a collection of artifacts related to the field. The museum is open to the public and is free to visit.

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