

apexart

Light in Wartime
organized by Rola Khayyat
June 7 - July 28, 2018

Aesthetica

Illuminating Reality



Questioning the boundaries between art and photojournalism, practitioners featured in *Light in Wartime* at apexart, New York, offer new perspectives on contemporary conflict. The images – captured by photographers such as Richard Mosse, David Levinthal and Jo Ractliffe – address themes of displacement, investigating the influence of mainstream media on the collective consciousness whilst bringing hidden, deeply human truths to the fore. Until 28 July.



Find out more [here](#).

Credits:

1. Richard Mosse, *Commodius Vicus*, 2015
2. An-My Lê, *29 Palms: Night Operations IV*, 2003-04

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<http://www.aestheticamagazine.com/illuminating-reality/>

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