

apexart

Light in Wartime

organized by Rola Khayyat

June 7 – July 28, 2018

(Clockwise from entrance)

Seba Kurtis

Untitled 9 from the series *Heartbeat*, 2012, Digital c-print, 31.5 x 39.4 in

Jo Ractliffe

On the road to Cuito Cuanavale III from the series *As Terras do Fim do Mundo*, 2009, Hand-printed silver gelatin print, 22 x 17.7 in

Jo Ractliffe

Unmarked mass grave on the outskirts of Cuito Cuanavale from the series *As Terras do Fim do Mundo*, 2009, Hand-printed silver gelatin print, 22 x 17.7 in

Rula Halawani

Untitled from the series *The Bride is Beautiful, But She is Married to Another Man*, 2016, Digital c-print, 70.9 x 26.4 in

Seba Kurtis

Untitled 5 from the series *Heartbeat*, 2012, Digital c-print, 18.5 x 23.5 in

Richard Mosse

Commodius Vicus, 2015, Digital c-print, 50 x 40 in

David Levinthal

Untitled from the series *I.E.D.*, 2008, Archival pigment print, 22 x 17 in

David Levinthal

Untitled from the series *I.E.D.*, 2008, Archival pigment print, 22 x 17 in

An-My Lê

29 Palms: Night Operations IV, 2003-04, Gelatin silver print, 38 x 26.5 in

Nilu Izadi

Yellow House, 2010, Camera obscura digital c-print, 21 x 17 in

Vartan Avakian

Dispersion 037, 2015, Archival print on fine art paper, 32.7 x 24.8 in

Sebastiano Tomada Piccolomini

Untitled from the series *The Things They Carry*, 2012, Digital c-print, 20 x 16 in

Ziyah Gafic

Spectacles from the series *Quest for Identity*, 2010, Digital c-prints, 11.8 x 11.8 in (each)

Richard Mosse

Safe from Harm, 2012, Digital c-print, 35 x 28 in

Allan deSouza

Cluster, 2009, Digital c-prints, 22 x 22 in (each)