Light in Wartime
organized by **Rola Khayyat**

June 7 - July 28, 2018

291 Church St, NYC

Opening Reception:
Wednesday, June 6, 6 - 8pm

David Levinthal, *Untitled* from the series *I.E.D.*, 2008

Featuring Work By:

Vartan Avakian	**An-My Lê**
Allan deSouza	**David Levinthal**
Ziyah Gafic	**Richard Mosse**
Rula Halawani	**Jo Ractliffe**
Nilu Izadi	**Sebastiano Tomada Piccolomini**
Seba Kurtis	

Light in Wartime brings together photographers whose works shed new light on war, both forensically and symbolically.

In a world so hounded by images of war, many of the photographers featured in *Light in Wartime* challenge the conventions and limitations of traditional reportage, underlining the tensions between art, fiction, and photojournalism.

Photography in this exhibition is utilized to address themes of displacement, war, and the silent stories of the aftermath of conflict. The works explore the gap between understanding wars as historical happenings, and their fictionalized representations in the entertainment world, political realm, and collective consciousness. This exhibition offers new ways of looking at conflict by turning the apparatus of photography and various apparatuses of war (such as heartbeat detectors, x-ray machines, sniper holes, and infrared film) upon themselves, to create photographs that act as metaphors.

Drawing from experimental photographic processes, the works in this show engage with the remnants and vestiges of warscapes in order to illuminate hidden truths and bring forth the presence of absence. Questions are raised about the reliability of historical accounts such as news and photographs, which significantly determine how war is transmitted, understood, and remembered. The viewer is forced to step back and reconsider how the images around us construct reality.

Light in Wartime was selected through apexart's Open Call. For more information or images: press@apexart.org or visit apexart.org.

Special thanks to Christophe Guye Galerie; Jack Shainman Gallery, New York; and Talwar Gallery | New York/New Delhi.

Rola Khayyat is a Lebanese visual artist and curator. In 2016 she graduated with an MFA in photography from Columbia University. Her work explores new dimensions on the representation of war, memory, and identity. Rola has curated shows in Beirut, Thessaloniki, and New York, such as the BEYroute for the third Thessaloniki Bienniale, Lattice Work at the Black and White gallery, and Simmer at Kunstraum LLC. Her work has been exhibited extensively both nationally and internationally, including exhibitions at the Macedonian Museum of Contemporary Art, Okk / raum 29, Catalyst Arts Belfast Photo Festival 2013, and the 21st International Istanbul Art Fair (Tuyap). Rola lives and works in NYC.