

Press Release

Bad Boundaries: Bodies in Tension

Curated by **Sue Jeong Ka**

On view:

June 20 - July 18, 2026

Wednesday - Sunday, 12 - 6pm

Opening Reception:

Saturday, June 20, 5 - 7pm

Location:

Sewoon Hall, Makercity Sewoon,

Sewoon Hall, 159, Cheonggyecheon-ro, Jongno-gu, Seoul, Republic of Korea

Featuring work by:

Sun Forest - Lauren Lee McCarthy - Yon Natalie Mik

Bad Boundaries: Bodies in Tension situates Seoul, Korea, as a site for interrogating identity and examining how womanhood takes shape across transnational experiences and forms of displacement. The exhibition responds to broader discussions surrounding the 4B movement, a feminist discourse that emerged in Korea and has recently gained momentum among young feminists in North America. As a critique of deeply embedded patriarchal and capitalist structures, 4B addresses how these systems organize and normalize expectations placed upon women through recurring forms of labor, caregiving, and surveillance. Rooted in a refusal of marriage (bihon), childbirth (bichulsan), dating (biyeonae), and heterosexual relationships (bisekseu), the movement resists social structures that regulate women's autonomy.

By positioning the body as a politicized medium, the exhibition considers how autonomy is negotiated under conditions of control and social pressure. The featured artists confront forces that seek to regulate women's bodies through national and ideological structures. *Bad Boundaries: Bodies in Tension* reconsiders feminist agency and refusal through practices of resistance that move beyond fixed boundaries.

Bad Boundaries: Bodies in Tension was selected through apexart's Open Call. For more information and images visit <https://apexart.org/jeongka.php> or contact maryam.ghoreishi@apexart.org.

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Lauren Lee McCarthy, *Womb Walk (Traversal)*, 2026

Sue Jeong Ka is a New York-based artist and curator whose work investigates Asian diasporic memory, feminist resistance, and carceral systems.

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#BadBoundaries

**291 church street, new york, ny 10013
t +1 212 431 5270 www.apexart.org**