

Press Release

# ***Bad Boundaries: Bodies in Tension***

Curated by **Sue Jeong Ka**

On view:

**June 20 - July 18, 2026**

**Wednesday - Sunday, 12 - 6pm**

Opening Reception:

**Saturday, June 20, 5 - 7pm**

Location:

**Sewoon Hall**

**159, Cheonggyecheon-ro, Jongno-gu, Seoul, 03192**

Featuring work by:

**Sun Forest - Lauren Lee McCarthy - Yon Natalie Mik**

*Bad Boundaries: Bodies in Tension* situates Seoul, Korea, as a site for interrogating identity and examining how womanhood takes shape across transnational experiences and forms of displacement. The exhibition responds to broader discussions surrounding the 4B movement, a feminist discourse that emerged in Korea and has recently gained momentum among young feminists in North America. As a critique of deeply embedded patriarchal and capitalist structures, 4B addresses how these systems organize and normalize expectations placed upon women through recurring forms of labor, caregiving, and surveillance. Rooted in a refusal of marriage (bihon), childbirth (bichulsan), dating (biyeonae), and heterosexual relationships (bisekseu), the movement resists social structures that regulate women's autonomy.

By positioning the body as a politicized medium, the exhibition considers how autonomy is negotiated under conditions of control and social pressure. The featured artists confront forces that seek to regulate women's bodies through national and ideological structures. *Bad Boundaries: Bodies in Tension* reconsiders feminist agency and refusal through practices of resistance that move beyond fixed boundaries.

*Bad Boundaries: Bodies in Tension* was selected through apexart's Open Call. For more information and images visit <https://apexart.org/jeongka.php> or contact [maryam.ghoreishi@apexart.org](mailto:maryam.ghoreishi@apexart.org).

**apexart - seoul**



Lauren Lee McCarthy, *Womb Walk (Traversal)*, 2026

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**Sue Jeong Ka** is a New York-based artist and curator whose work explores Asian diasporic memory, feminist resistance, and structures of surveillance and incarceration.

apexart's program supporters past and present Affirmation Arts Fund, The Buhl Foundation, the Eisenberg Foundation, The Andy Warhol Foundation for the Visual Arts, The William Talbot Hillman Foundation, Epstein-Teicher Philanthropies, Fifth Floor Foundation, Greenwich Collection Ltd., the Kettering Family Foundation, the Milton and Sally Avery Arts Foundation, LMCC, Mindel Family Charitable Annuity Trust, the National Endowment for the Arts, New York City Department of Cultural Affairs, and the New York State Council on the Arts, and the Puffin Foundation.

**#BadBoundaries**

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