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Walk Through 'Ineffable Glossolalia' With Tabitha Nikolai

ART OUT, FEATURES

In this video, Musee interviewed with the visual artist, **Tabitha Nikolai** at *Dire Jank* exhibition at apexart curated by Porpentine Charity Heartscape, which is on view through May 19. Together, we walked through 'Ineffable Glossolalia', a virtual environment that takes audiences to a dreamy world that is inspired by Borges' Library of Babel and the German Institut für Sexualwissenschaft. We also explore the world of 'Sex Temples', a collaboration work with **Garima Thakur**, that investigates sexuality timelessly.

Tabitha Nikolai is a trashgender gutter elf and low-level cybermage raised in Salt Lake City, Utah, and based in Portland, Oregon. She creates the things that would have better sustained her younger self--simulations of a more livable future, and the obstacles that intervene. These look like: fictive text, videogames, cosplay, and earnest rites of suburban occult. Currently she teaches and manages galleries for the Portland State University School of Art + Design. Her work has been shown in i-D Magazine, the Utah Museum of Contemporary Art, Vox Populi in Philadelphia, and Ganka Gallery in Tokyo. She hopes you're doing okay.

Interviewed, filmed and edited by **Yawen Hu**



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