

Native Feminisms

curated by Elizabeth S. Hawley

January 15 - March 6, 2021

Gallery entrance (clockwise from top left):

Demian DinéYazhi' with R.I.S.E. (Radical Indegenous Survivance & Empowerment), *Proto-Feminism*, Poster, 2014-15, 18 x 12 in.

Demian DinéYazhi' with R.I.S.E. (Radical Indegenous Survivance & Empowerment), *Indigenous Feminism*, Poster, 2014-15, 18 x 12 in.

Demian DinéYazhi' with R.I.S.E. (Radical Indegenous Survivance & Empowerment), *No Wave Feminism*, Poster, 2014-15, 18 x 12 in.

Demian DinéYazhi' with R.I.S.E. (Radical Indegenous Survivance & Empowerment), *Decolonize Feminism*, Poster, 2014-15, 18 x 12 in.

Clockwise from entrance:

Demian DinéYazhi' with R.I.S.E. (Radical Indegenous Survivance & Empowerment), *Honor Indigenous Women*, Poster, 2017, 18 x 12 in.

Demian DinéYazhi' with R.I.S.E. (Radical Indegenous Survivance & Empowerment), *Decolonize Your Luvvvv*, Poster, 2019, 18 x 12 in.

Jolene Nenibah Yazzie, *Sisters of War*, 2017, Wall vinyl, 120 x 162 in.

Video monitor (looping):

Marcella Ernest, *Because of Who I Am*, 2013, Digital photography with sound, 3:58 min.

Elizabeth LaPensée, *Returning*, 2015, Animation, 3:35 min.

Elizabeth LaPensée, *Hands to the Sky*, 2016, Animation, 4:02 min.

Elizabeth LaPensée, *With Songs to Pull Oil from Water*, 2017, Mixed media (inks, copper, water on metal), 20 x 20 in.

Elizabeth LaPensée, *Our Grandmothers Carry Water from the Other World*, 2016, Mixed media (inks, copper, water on metal), 30 x 40 in.

Sheldon Raymore, *Two-Spirit Tipi*, 2020, Screenprint and beadwork on leather with fringe, 15 x 14.5 in.

Natani Notah, *Making the Disposable Sacred*, 2017, Dust masks (2) with seed beads, 2.8 in x 5.9 in x 9 in (each).

Natani Notah, *Don't Bump Her*, 2018, Found car bumper and deconstructed leather coat, 40 x 42 in.

Natani Notah, *Heavy Heels*, 2018, Used rolling pin and handmade deer hide moccasins, 16 x 10 x 4 in.

Natani Notah, *NO' LAKES*, 2018, Land O'Lakes novelty mugs filled with black water, 4 x 11 x 3.25 in.

Tall pedestal:

Maria Hupfield, *Double Punch*, 2019, Found striking gloves (2), assorted gold-tone bells, 10 x 5 x 4 in (each).

Low pedestal (from gallery entrance to rear):

Natani Notah, *Uncontrollable*, 2020, Leather scraps, seed beads, thread, acrylic paint, faux fur, artificial sinew, and plastic corn pellets, 22 x 3.5 x 6.5 in.

Natani Notah, *Addiction*, 2019, Leather scraps, seed beads, thread, acrylic paint, faux fur, artificial sinew, and plastic corn pellets, 21 x 5 x 3 in.

Natani Notah, *Dignity*, 2019, Leather scraps, seed beads, thread, acrylic paint, faux fur, artificial sinew, and plastic corn pellets, 23 x 6 x 3 in.

Dyani White Hawk, *Nakíčizij | Protect*, from *Takes Care of Them* (suite of four prints, Edition of 18 published at Highpoint Center for Printmaking), 2019, screenprint with metallic foil, 55.5 x 32 in.

Dyani White Hawk, *Wówahokunjiya | Lead*, from *Takes Care of Them* (suite of four prints, Edition of 18 published at Highpoint Center for Printmaking), 2019, screenprint with metallic foil, 55.5 x 32in.

Dyani White Hawk, *Wačháŋtognaka | Nurture*, from *Takes Care of Them*, (suite of four prints, Edition of 18 published at Highpoint Center for Printmaking), 2019, screenprint with metallic foil, 55.5 x 32in.

Dyani White Hawk, *Wókaže | Create*, from *Takes Care of Them* (suite of four prints, Edition of 18 published at Highpoint Center for Printmaking), 2019, screenprint with metallic foil, 55.5 x 32 in.

Dyani White Hawk, *A Heathen's Penance (The Imposed Load)*, 2011, Acrylic on canvas, 46 x 30 in.