



Berni Searle *CAP-TURE*, from the Color-me series, 1998



Hassan Musa *Self Portrait as Saint Sebastien*, 1997



Zineb Sedira *Self Portrait#1*, 1998



Olu Oguibe, *Brothers II*, 2000

Press release:

## “Insertion”: Self and Other

Curated by:  
Salah Hassan

Artists:

Berni Searle (South Africa)  
Zineb Sedira (Algeria/France)  
Hassan Musa (Sudan/France)  
Olu Oguibe (Nigeria/USA)

April 18 - May 20, 2000

Opening reception: Tuesday, April 18, 6-8, will feature a performance piece by Hassan Musa

This exhibition features the works of four contemporary African artists who use their own image in the execution of their work, or inscribe their own bodies into its final configuration. Executed in the installation genre and influenced by ideas of performance art, the works of these artists have primarily been motivated by a quest for self-representation, or negotiation of identity. Their works often navigate the intersections of autobiography, self and the other. All the artists in the exhibition live and practice between two or more cultures. Like other contemporary non-white artists active in the West, these artists address the objectification of the non-white bodies and also question their imaging/imagining in Western culture. In some cases, interrogation of social constructions of the body within their own cultures, may take precedence in their work over what came to be known in discourses of contemporary art as "returning the gaze."

A brochure containing an essay by Salah Hassan will be available free of charge.

Please contact Apex Art for further information. Hours are Tuesday to Saturday, 11-6.

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