

# ***Take it Home, for ( ) Shall Not Repeat the Error. [Manhattan Project]***

Curated by **Souya Handa**

On view:

**March 28 - May 24, 2025**

**Tues. - Sat., 11am - 6pm**

Opening Reception: Friday, March 28, 6-8pm

Location:

**291 Church Street, NYC, and 3D Online**

Featuring work by:

**Souya Handa, Kei Ito, Sixte Kakinda, and Layla Yamamoto**

*Take it Home, for ( ) Shall Not Repeat the Error [Manhattan Project]*, a group exhibition exploring the legacy of nuclear weapons. Curated by Hiroshima-raised artist and independent curator Souya Handa, the exhibition opens on March 2025 ,28—the 80th anniversary year of the atomic bombings of Hiroshima and Nagasaki.

This project originated in Hiroshima during the G7 Summit in May 2023 and subsequently traveled to Tokyo. This iteration of Manhattan Project, featuring the same artists, is now presented in Manhattan, the site where the United States initiated its nuclear weapons development.

Participating artists include Souya Handa, Sixte Kakinda (a native of the Democratic Republic of the Congo, the source of uranium for the Manhattan Project), Kei Ito (whose grandfather survived the atomic bombing and whose work focuses on downwinders in the US), and Layla Yamamoto (whose work explores postwar US-Japan relations through the lens of nuclear energy).

In 2024, Nihon Hidankyo, the organization representing hibakusha (atomic bomb survivors) and formerly co-chaired by Takeshi Ito (Kei Ito's grandfather), was awarded the Nobel Peace Prize. As firsthand accounts become increasingly scarce, the imperative to transmit the history of the bombings to future generations becomes ever more urgent. This "*Manhattan Project*" serves as a crucial act of international historical connection and a vital reminder of a history that must not be forgotten.

*Take it Home, for ( ) Shall Not Repeat the Error. [Manhattan Project]* was selected through apexart's International Open Call. For more information visit <https://apexart.org/handa.php> or contact [maryam.ghoreishi@apexart.org](mailto:maryam.ghoreishi@apexart.org).

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**Souya Handa** (b. 1994, Hamamatsu; raised in Hiroshima) is an artist and independent curator based in Tokyo. His projects focus on exploring the relationship between technology and social ethics, as well as issues surrounding Asian and Japanese identity. He holds an MFA from the Tokyo University of the Arts, as well as a MASc from the University of Tokyo, where he researched 1980s Japanese video art. He has been selected as a New York Fellowship grantee for 2024 by the Asian Cultural Council.

apexart's program supporters past and present include the Milton and Sally Avery Arts Foundation, the Kettering Family Foundation, the National Endowment for the Arts, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of Governor Andrew Cuomo and the New York State Legislature, as well as the New York State Council on the Arts with the support of the New York State Legislature.

**#TakeitHome**

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Layla Yamamoto, *birthday(red)*, photograph 14 in. x 14 in., 2017

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