

**Press release:*****Too Much Pollution to Demonstrate:  
Soft Guerrillas in Tehran's Contemporary Art Scene*****curated by:**

Amiel Grumberg (1980-2004)

Jan 5 - Feb 5, 2005

**Opening reception:** Wed, Jan 5, 6-8 pm*Artists:*

Roxanna Daryadanesh

Shahab Fotouhi and Neda Razavipour

Barbad Golshiri

Vahid Hakim



Shahab Fotouhi and Neda Razavipour, *A Few Centimeters above Sea-Level*, 2002, installation with bathtub, black ink, goldfish and glass bottles

In a city where 70% of the population is under 30 years old, the voice of the young generation is strong enough to have a consequential effect, but only in the long-term. Some younger artists are producing remarkable work without the possibility of showing to a large audience, thus preventing the exploration of their potential on a wider scale. Among them, Roxanna Daryadanesh, Shahab Fotouhi and Neda Razavipour, Barbad Golshiri, and Vahid Hakim provide an impressive overview of the Tehran art scene's current quality and dynamism. Through their work, these five artists display an energetic use of art as a tool for the demonstration of mental and physical constructions.

A full color brochure containing an essay by Amiel Grumberg will be available free of charge. Please contact **apexart** for further information. *Gallery hours are Tuesday to Saturday, 11-6.*

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