Press release:

Too Much Pollution to Demonstrate: 
Soft Guerrillas in Tehran’s Contemporary Art Scene

curated by: 

Jan 5 - Feb 5, 2005

Opening reception: Wed, Jan 5, 6-8 pm

Artists: 
Roxanna Daryadanesh 
Shahab Fotouhi and Neda Razavi pour 
Barbad Golshiri 
Vahid Hakim

In a city where 70% of the population is under 30 years old, the voice of the young generation is strong enough to have a consequential effect, but only in the long-term. Some younger artists are producing remarkable work without the possibility of showing to a large audience, thus preventing the exploration of their potential on a wider scale. Among them, Roxanna Daryadanesh, Shahab Fotouhi and Neda Razavi pour, Barbad Golshiri, and Vahid Hakim provide an impressive overview of the Tehran art scene’s current quality and dynamism. Through their work, these five artists display an energetic use of art as a tool for the demonstration of mental and physical constructions.

A full color brochure containing an essay by Amiel Grumberg will be available free of charge. Please contact apexart for further information. Gallery hours are Tuesday to Saturday, 11-6.

apexart’s exhibitions and programs are supported in part by the Kettering Family Foundation, the Peter Norton Family Foundation, and Altria Group, Inc. This exhibition received support from the Tehran Museum of Contemporary Art, and the New York State Council on the Arts through the Presentation Funds Program of the Experimental Television Center.