

Souls Grown Diaspora

curated by Sam Gordon

January 11 - March 7, 2020

Clockwise from entrance, top to bottom:

Sara Penn / Knobkerry, *Knobkerry*, Date unknown, 3 x 17 in.

Sara Penn / Knobkerry, Stack of Japanese Indigo textiles, Date unknown, Dimensions variable.

Sara Penn / Knobkerry, Fabric remnants, Dates unknown, Dimensions variable.

Sara Penn / Knobkerry, *Knobkerry vest*, Date unknown, 20 x 23 in.

Sara Penn / Knobkerry, *Necklace with amber beads* (sourced by Penn and Ken Tisa, constructed by Tisa), Date unknown, Dimensions variable.

Sara Penn / Knobkerry, *Custom bag*, Date unknown, 11.5 x 21 in.

Sara Penn / Knobkerry, *Custom bag with beads*, Date unknown, 26 x 13 in.

Raynes Birkbeck, *Untitled, Ships*, 2019, Acrylic and mixed media on canvas, 30 x 39 in.

Raynes Birkbeck, *Untitled, Meditation*, 2019, Acrylic and mixed media on canvas, 30 x 39 in.

Raynes Birkbeck, *Energy Field, Lester*, 2010, Acrylic and mixed media on paper, 15 x 18 in.

Raynes Birkbeck, *Untitled, Mountain*, 2019, Acrylic and mixed media on canvas, 24 x 24 in.

Raynes Birkbeck, *Inspection of the USMC Morgue*, 2017, Acrylic on paper, 16 x 20 in.

Ships:

Raynes Birkbeck, *Russian Attack Submarine*, 2015, Mixed media, 6.5 x 6 x 18 in.

Raynes Birkbeck, *HES Birkbeck*, 2006-2007, Mixed media, 10 x 10 x 23.5 in.

Raynes Birkbeck, *The Emperor Richard I*, 2011-2012, Mixed media, 8 x 8 x 30 in.

Alvin Baltrop, *Self Portrait (with towel)*, Date unknown (1972-1980), Silver gelatin print, 4.5 x 3 in.

Alvin Baltrop, *The Piers (open window)*, Date unknown (1975-1986), Silver gelatin print, 7.5 x 9.5 in.

Alvin Baltrop, *The Piers (open window)*, Date unknown (1975-1986), Silver gelatin print, 8.5 x 5.75 in.

Alvin Baltrop, *The Piers (two men sitting in window, graffiti on wall, "Free Pier Warehouse newsletter, Take a copy, tell your Friends")*, Date unknown (1975-1986), Silver gelatin print, 7.5 x 9.75 in.

Alvin Baltrop, *The Piers (2 boys)*, Silver Gelatin Print, Date unknown (1975-1986), Silver gelatin print, 10.8 x 14 in.

Alvin Baltrop, *The Piers (River Rats III)*, Silver Gelatin Print, Date unknown (1975-1986), Silver gelatin print, 10 x 13.8 in.

Alvin Baltrop, *Self-Portrait*, Date unknown (1975-1986), Silver gelatin print, 13.8 x 10 in.

Alvin Baltrop, *The Piers (man in front of window)*, Date unknown (1975-1986), Silver gelatin print, 10 x 13.8 in.

Alvin Baltrop, *Untitled (Piers)*, Date unknown (1970-1986), Silver gelatin print, 10.5 x 7.5 in.

Alvin Baltrop, *The Piers (young man)*, Date unknown (1972-1985), Silver gelatin print, 10 x 13.8 in.

Alvin Baltrop, *Untitled (Piers)*, Date unknown (1970-1986), Silver gelatin print, 10.8 x 8 in.

Curtis Cuffie, *Untitled*, Date unknown, Hat, synthetic flowers, office chair base, 18 x 18 x 54 in.

Stephanie Crawford, *Still Life with Lemons*, 2016, Watercolor on paper, 15 x 22 in.

Stephanie Crawford, *Chocolates #1*, 2017, Watercolor on paper, 11 x 15 in.

Stephanie Crawford, *Self-Portrait with Bouquet*, 2015, Charcoal on newsprint, 18 x 24 in.

Stephanie Crawford, *Chocolates #2*, 2017, Watercolor on paper, 11 x 15 in.

Stephanie Crawford, *Flowers on table cloth*, 2016, Watercolor on paper, 15 x 22 in.

Frederick Weston, *Presenting Stephanie Crawford (#1)*, c. 2000, Collage, 14 x 22 in.

Frederick Weston, *Presenting Stephanie Crawford (#2)*, c. 2000, Collage, 14 x 22 in.

Frederick Weston, *Presenting Stephanie Crawford (#3)*, c. 2000, Collage, 14 x 22 in.

Frederick Weston, *Presenting Stephanie Crawford (#4)*, c. 2000, Collage, 14 x 22 in.

Frederick Weston, *Presenting Stephanie Crawford (#5)*, c. 2000, Collage, 18 x 46 in.

Frederick Weston, *Body Maps (Arms)*, 2017, Collage on paper, 21 ¼ x 42 in.

Frederick Weston, *Barry (144 Polaroids)*, 1993–96, Polaroid and foam core, 47 x 48.5 in.

Frederick Weston, *Body Map 2*, 2015, Mixed media on paper, 65 x 32 in.

Frederick Weston, *I'm in Here Somewhere / Oops Upside, My Head*, 2005, Plaster and acrylic paint, 10 x 6 x 5 in.

Reverend Joyce McDonald, *Out of the Shadows*, 1999, Print with found frame, 12.25 x 14.5 in.

Reverend Joyce McDonald, *Self Portrait (Accepting Her Beauty)*, 2007, Wood, clay, African textiles, mod podge, magic marker, costume pearls, collage on canvas board, 10 x 12 x 2.5 in.

Reverend Joyce McDonald, *Rooted in Strength*, c. 2000, Terracotta and glass beads, 9 x 4 x 11 in.

Reverend Joyce McDonald, *Peace*, 2004, Clay, wood frame, canvas board, African textiles, mod podge, fabric paint, 10 x 12 x 2.5 in.

Reverend Joyce McDonald, *Beaded in Strength*, 1998, Clay, paint, fake pearls, beads, 5 x 5.25 x 7 in.

Reverend Joyce McDonald, *Self Portrait (Hide & Seek)*, 1999, Clay, fabric paint, mod podge, 10 x 5 x 3 in.

Reverend Joyce McDonald, *I Lift My Eyes to the Hills*, 2002, Fabric, mod podge, clay, silver paint, 5.5 x 6.5 x 2.5 in.

Reverend Joyce McDonald, *Self-Portrait (The Shingle's Tingles)*, 2009, Clay, fabric, paint, glue on canvas, 8 x 10 x .75 in.

Reverend Joyce McDonald, *Presenting*, c. 2000s, Clay, paint, paper towel, found object, 9.5 x 11.25 x 2.5 in

Reverend Joyce McDonald, *Strength from the Nile*, c. 2000s, Clay, graphite, spray paint, 9 x 7 x 7 in.

Reverend Joyce McDonald, *Untitled*, 2018, Tin foil, fabric, pins, 11x 11 x 1.5 in.

Reverend Joyce McDonald, *Precious As A Pearl (Pearl Girl Collection)*, 2005, Air dry clay, wood, mod podge, costume pearls, mother's broken pearl necklace, 12 x 9.75 x 1 in.

Curtis Cuffie, *Dreamcatcher*, Date unknown, Steel, garland, found fabric and objects, 14 x 22 in.

Reverend Joyce McDonald, *My Dad, My Hero (Willie McDonald)*, 1998, Air dry clay, house paint, mod podge, father's fabric shirt and camera, 13 x 11.5 x 12 in.

Curtis Cuffie, *Untitled*, Date unknown, Red hard hat, styrofoam mannequin head, necklaces, clothing, yellow stuffed animal, 26 x 14 x 51 in.

Dapper Bruce Lafitte, *T.D.B.C. Presents Got Love from Ray Nagin*, 2017, Archival ink on acid free paper, 18 x 24 in.

Dapper Bruce Lafitte, *T.D.B.C. Presents Do Not Go to the Superdome*, 2017, Archival ink on acid free paper, 18 x 24 in.

Dapper Bruce Lafitte, *T.D.B.C. Presents Jive Azz Hurricane Katrina*, 2017, Archival ink on acid free paper, 18 x 24 in.

Dapper Bruce Lafitte, *Get Out Colored People*, 2017, Archival ink on acid free paper, 60 x 40 in.

Otis Houston Jr. with Miles Huston, *He Hadn't Did Nothing*, 2017, Paint on canvas with grommets, 77.75 x 22-37 in.

Otis Houston Jr., *Police told a lie*, 2018, Mixed media, Dimensions variable.

Otis Houston Jr., *The Chief*, 2010, Marker and tape on found framed print, 28 x 20 in.

Curtis Cuffie, *Untitled*, Date unknown, Ted tulle dress, feather, ribbon, painting, 25 x 16 x 88 in.

Otis Houston Jr. with Miles Huston, *Educate Yourself*, 2017, Paint on canvas with grommets, 95 x 13-17 in.

Otis Houston Jr., *Advertisements*, 2008-18, Marker, rope, tape, and collage on found boards; laundry bag, 41 x 31 x 3.5 in.

Curtis Cuffie, *Untitled*, Date unknown, Figurine with flower, Mixed media, 8 x 6 x 8 in.

Curtis Cuffie, *Untitled*, Date unknown, Lucite wedged in vice, Mixed media, 5 x 7 x 9 in.

Curtis Cuffie, *Untitled*, Date unknown, Rabbit toy and ceramic, Mixed media, 10 x 10 x 6.5 in.

Wesley Willis, *Chicago Shoreline*, 1996, Pen and ink on board, 30 x 40 in.

Wesley Willis, *Untitled (Chicago)*, circa 1996, Pen and ink on board, 30 x 40 in.

Curtis Cuffie, *Two Faced Woman*, Date unknown, Mixed media, found objects, 49 x 10 x 10 in.

Curtis Cuffie, *Woman with Binoculars*, Date unknown, Hay, doll, 14 x 2 x 2 in.

Otis Houston Jr., *Peace*, 2018, Marker on found object, 80 x 27.75 x 1.25 in.

Vitrines with ephemera, beginning at entrance:

Sara Penn / Knobkerry, Otis Houston Jr., Curtis Cuffie, Wesley Willis, Raynes Birkbeck, Alvin Baltrop, Stephanie Crawford, Dapper Bruce Lafitte, Frederick Weston, Reverend Joyce McDonald

Soundtrack:

1. Stephanie Crawford, "Devil May Care," *The Real Thing*, 2008
2. Otis Houston Jr., "Peace and Spirit in Me," *Peace and Spirit in Me*, 2007
3. Wesley Willis, "Jesus Is The Answer (With The Wesley Willis Fiasco)," *Greatest Hits Vol 1.*, 1995
4. Frederick Weston, "God Is...Everywhere!," *Young At Heart*, 2014
5. Stephanie Crawford, "It's Just Impossible," *The Real Thing*, 2008
6. Otis Houston Jr., "Sugar Ray Get Out Of My Way," *America*, 2006
7. Wesley Willis, "Outburst," *Greatest Hits Vol 1.*, 1995
8. Frederick Weston, "Accentuate the Positive," *Young At Heart*, 2014
9. Stephanie Crawford, "I Have the Feeling I've Been Here Before," *The Real Thing*, 2008
10. Otis Houston Jr., "My Name And My Word," *America*, 2006
11. Wesley Willis, "Eazy-E," *Greatest Hits Vol 1.*, 1995
12. Frederick Weston, "Everybody Loves a Lover," *Young At Heart*, 2014
13. Stephanie Crawford, "Stranger in Paradise," *The Real Thing*, 2008
14. Otis Houston Jr., "Soul Brother 27," *America*, 2006
15. Wesley Willis, "Chronic Schizophrenia," *Greatest Hits Vol 1.*, 1995
16. Frederick Weston, "Young At Heart," *Young At Heart*, 2014
17. Stephanie Crawford, "Whistling in the Dark," *The Real Thing*, 2008
18. Otis Houston Jr., "AMERICA," *America*, 2006
19. Wesley Willis, "Tammy Smith," *Greatest Hits Vol 1.*, 1995
21. Frederick Weston, "Be-A-Bay," *Young At Heart*, 2014
22. Stephanie Crawford, "Cinnamon and Clove," *The Real Thing*, 2008
23. Wesley Willis, "Elvis Presley," *Greatest Hits Vol 1.*, 1995
24. Frederick Weston, "Tender Trap," *Young At Heart*, 2014
25. Otis Houston Jr., "Red-Yellow-Black-White," *America*, 2006
26. Frederick Weston, "God Is The Color of Water," *Young At Heart*, 2014