

Press release:
Making the Making

Curated by:
Charles Goldman

January 5 - February 3, 2001
Opening reception: Friday, January 5, 6-8 pm

Polly Apfelbaum
Torie Begg
Yvette Brackman
Ann Chu
Tim Clifford
Reed Danziger
Deborah Davidovits
Matt Harle
Klindt Houlberg
David Ireland
Richard Jackson
Micah Lexier
Gerhard Mayer
Kathleen McShane
Helen Mirra
Gay Outlaw
Roxy Paine
Joyce Pensato
Jack Pospisil
Richard Rezac
Tom Sachs
Joe Scanlan
Bob Seng
Michele Valerio
Allan Wexler



Jack Pospisil *River Rock* 1999

Making the Making employs 25 contemporary artists who create simple tools, not for their own sake, but in the service of an eventual piece of non-mechanical art work. These artists employ simple devices—made, used and manipulated—that assist them in making their work. They resist the lure of the computer, of the camera and of techno-fetishism in general.

A jig is used to maintain the correct position between a piece of material and the tool that is being used to manipulate it. The term is used by carpenters, cabinetmakers, tool and die manufacturers, among other craftsmen, as well as contemporary artists. It is this notion of restraint and control that was the initial inspiration for the exhibition. The works included in the show use the notion of a jig as a starting point and expand upon it to include many apparatuses, which artists utilize in order to help them make their work. On display are molds, printing plates, home-made musical instruments, stencils, racks, charts, buckets, drawings, maquettes, brushes and, of course, jigs. These tools allow for a crude form of mechanical reproduction, of mechanized production. They allow for movement and repetition not possible with the human hand and provide a smoother segue between the brain and the object in question.

Making the Making moderately attempts to expose the production within the production of contemporary art making practices. It displays current methods that have been in use long before industrial or technological revolutions. And, finally, it stresses the verb in "art making" rather than the noun.

A brochure containing an essay by Charles Goldman will be available free of charge.

Please contact Apex Art for further information. Hours are Tuesday to Saturday, 11-6.



Klindt Houlberg *Untitled* 1990