

The Tribeca Show

curated by Carl Glassman and April Koral

December 5 - December 21, 2019

Gallery entrance

Carl Glassman, *Staple Street*, 1994, Digital print, 30 x 20 ¼ in.

Gallery walls, clockwise from entrance

The Tribeca Trib, various front pages 2001-2015, 11 ½ x 14 ¾ in. each

Carl Glassman, *60 Hudson Street Protest*, 2000, Digital print, 21 ½ x 13 in.

Carl Glassman, *Last Day, Last Customer at Socrates Restaurant*, 2007, Digital print, 14 x 9 ½ in. (top)

Carl Glassman, *Last Days of Craig's Shoes*, 2006, Digital print, 14 x 9 ½ in. (bottom)

Carl Glassman, *Nina Gerzema in Her Room*, 2005, Digital print, 19 ¾ x 13 ½ in.

Carl Glassman, *Zoolander Scene*, 2000, Digital print, 19 ¾ x 12 ½ in.

Carl Glassman, *Marty Mayer, Last Holdout on Greenwich St.*, 1998, Digital print, 12 ¼ x 20 in.

Carl Glassman, *Catherine Palmer, After the Fire*, 1999, Digital print, 19 ¾ x 12 ½ in.

Carl Glassman, *Dockbuilder, Pier 26*, 2019, Digital print, 20 x 13 in.

Carl Glassman, *Ann Patterson's Buddhist Prayer Flags*, 2018, Digital print, 13 ¾ x 9 ½ in. (top)

Carl Glassman, *Mike on Broadway*, 2005, Digital print, 19 ¾ x 12 ½ in. (bottom)

Carl Glassman, *Rescue, New York Academy of Art*, 2001, Digital print, 20 x 13 in.

Carl Glassman, *Night of Dancing on Pier 25*, 2000, Digital print, 20 x 12 ½ in.

Carl Glassman, *First Plane Strikes*, Sept. 11, 2001, Digital print, 19 ¾ x 12 ½ in. (top)

Carl Glassman, *Hoping to Help, Jay Street*, Sept. 11, 2001, Digital print, 20 x 12 ½ in. (bottom)

Carl Glassman, *Faith Healing on Greenwich Street*, 2005, Digital print, 20 x 13 ¼ in.

Carl Glassman, *Ballroom Beginners*, 2003, Digital print, 20 x 13 in.

(top row)

Allan Tannenbaum, *Dr. Schlock*, 1976, Digital print, 23.5 x 17 in.

Allan Tannenbaum, *Art Billboard, Church & Duane*, 1980, Digital print, 23.5 x 17 in.

Allan Tannenbaum, *Harry Wils Company trucks on Duane St.*, 1998, Digital print, 23.5 x 17 in.

(bottom row)

Allan Tannenbaum, *Sponge Man, West Broadway & White St.*, 1974, Digital print, 17 x 23.5 in.

Allan Tannenbaum, *Motorcycles on Beach Street*, 1975, Digital print, 23.5 x 17 in.

Allan Tannenbaum, *Mashugana Dave of Chambers Street*, 1977, Digital print, 23.5 x 17 in.

Michael Harvey, *Along Tribeca's waterfront*, early 1970s, Digital print of archive photo, 30 $\frac{3}{4}$ x 7 in. (bottom)

Subway excavation on Varick Street, 1913, Digital print of archive photo, courtesy of New York Transit Museum Archives, 14 x 8 $\frac{1}{2}$ in. (top)

Up Hudson Street, 1932, Digital print of archive photo, courtesy of Municipal Archives, 14 x 11 $\frac{1}{4}$ in. (top)

Michael Harvey, *Federal Houses are moved*, 1972, Digital print of archive photo, 14 x 11 $\frac{3}{4}$ in. (bottom)

Tribeca, 1927, Digital print of archive photo, 30 x 23 $\frac{1}{2}$ in.

The El Stops at Franklin Street, 1928, Digital print of archive photo, courtesy of the New York Public Library, 14 x 8 $\frac{3}{4}$ in. (top)

Jacob Riis, *Family Sorts Nuts, 141 Hudson Street*, 1911, Digital print of archive photo, courtesy of the Library of Congress, 14 x 9 $\frac{1}{2}$ in. (bottom)

2, 3, & 5 Hudson Street, 1865, Digital print of archive photo, courtesy of New York Historical Society, 14 x 10 $\frac{3}{4}$ in.

Robert Beckhard, *Washington St.*, c. 1950s, Digital print of archive photo, 13 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. (top)

Fischer Mills Ad, Greenwich and Beach, c. 1897, Digital print of archive photo, collection of Oliver E. Allen, 14 x 9 $\frac{1}{2}$ in. (bottom)

April Koral, *Tribeca Slideshow of Archive Images*, 2019, Video slideshow, 5:19 min.

(top row)

Susan Rosenberg Jones, *Estelle* from the series *Building 1*, 2011, Digital print, 23 ½ x 17 in.

Susan Rosenberg Jones, *Ruby* from the series *Building 1*, 2014, Digital print, 23 ½ x 17 in.

Susan Rosenberg Jones, *Laundry Room* from the series *Building 1*, 2014, Digital print, 23 ½ x 17 in.

Susan Rosenberg Jones, *Tom and Rita* from the series *Building 1*, 2014, Digital print, 23 ½ x 17 in.

(bottom row)

Susan Rosenberg Jones, *Josephine and Joseph* from the series *Building 1*, 2012, Digital print, 23 ½ x 17 in.

Susan Rosenberg Jones, *Peggy and Bob* from the series *Building 1*, 2014, Digital print, 23 ½ x 17 in.

Susan Rosenberg Jones, *Bathroom Decor* from the series *Building 1*, 2013, Digital print, 23 ½ x 17 in.

Donna Ferrato, *Belle Reve (Church St. and Walker)*, 2017, Digital fibre, hand-waxed print, 21 ½ x 17 in.

Donna Ferrato, *Lovers on Hudson St.*, 2015, Digital fibre, hand-waxed print, 21 ½ x 17 in.

Donna Ferrato, *Nobu (Franklin and Hudson St.)*, Digital fibre, hand-waxed print, 21 ½ x 17 in.

Donna Ferrato, *Shane on Jay St.*, 2019, Digital fibre, hand-waxed print, 21 ½ x 17 in.

Donna Ferrato, *Eva at Square Diner (Leonard St. + W. Broadway)*, 2006, Digital fibre, hand-waxed print, 21 ½ x 17 in.

Donna Ferrato, *Spirit of Taylor Swift (Hudson + Franklin)*, 2016, Digital fibre, hand-waxed print, 21 ½ x 17 in.

Marc Kaczmarek, *White and West Broadway*, 2010, Digital print, 13 x 19 in.

Marc Kaczmarek, *Post Office*, 2010, Digital print, 13 x 19 in. (top)

Marc Kaczmarek, *Tribeca Girls*, 2010, Digital print, 13 x 19 in. (bottom)

Marc Kaczmarek, *Precinct 1*, 2010, Digital print, 13 x 19 in. (top)

Marc Kaczmarek, *Canal St. Station*, 2010, Digital print, 13 x 19 in. (bottom)

Marc Kaczmarek, *Blue*, 2010, Digital print, 16 x 23 ½ in.