At apexart, Tribeca Through a Different Lens

"Protest Against Telecom Hub, 60 Hudson Street," 2000, by Carl Glassman

Text (Internal Link)

"The Tribeca Show": Five photographers view their neighborhood

“The Tribeca Show” comes to apexart on Dec. 5, featuring five Tribeca-based photographers who have turned their lenses on the neighborhood where they live, and where the gallery itself has called home since 1994.
Curated by April Koral and Carl Glassman, founders (also in 1994) of The Tribeca Trib, the show, they say, aims to bring complexity, nuance and historical context to the image of an area overhyped for its celebrities and wealth.

**Donna Ferrato** brings a quirky and sardonic eye to a body of work on the neighborhood’s street life that always sides with grit over glamour.

Trib editor and photographer **Carl Glassman** displays moments of neighborhood life, large and small, jubilant and tragic, from his 25 years of documenting Tribeca.

**Susan Rosenberg Jones**’s project, *Building 1*, presents portraits, both intense and empathetic, of longtime residents in Tribeca’s Independence Plaza, the once middle income development.

**Marc Kaczmarsk** is a pioneering Tribeca artist who moved to his Walker Street loft in 1974. He digitally manipulates the color of his photographs to show the neighborhood in fresh and unfamiliar ways, challenging the way we see the everyday.

**Allan Tannenbaum**, also a pioneering Tribeca artist of 45 years (he moved into a raw loft space on Duane Street), provides rare glimpses of Tribeca street life and commerce in the 1970s.

Tribeca poet **Max Blagg**’s contribution takes the form of a commissioned poem dedicated to the neighborhood. Each year Blagg hangs copies of a poem from a clothesline that he strings between trees in Tribeca Park; at apexart he will hang copies of his Tribeca poem around the gallery.

Wide-ranging historical images round out the show.

“The Tribeca Show” at apexart, 291 Church St., runs from Thursday, Dec. 5 - Saturday, Dec. 21. Tuesday to Saturday, 11 a.m.- 6 p.m. Opening Wednesday, Dec. 4, 6-8 p.m.

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**Links:**