

## Press Release

# *Silence Is Still Our Best Chance*

Curated by **Atul Giri**

On view:

**June 5 - July 25, 2026**

**Tues. - Sat., 11am - 6pm**

Opening Reception: Friday, June 5, 6 - 8pm

Location:

**291 Church Street, NYC, and 3D Online**

Featuring work by:

**Šárka Benedová - Carolina Boettner - Atul Giri**



Šárka Benedová, *I Knew You Were Me*, 2025

Silence is the lack of significant acoustic energy, an absence of sound, crudely put. However, as sound is created by vibrating molecules, true silence, in terms of physics, is hard to achieve. That is perhaps why an empty room can envelop us in deafening silence, why silence can be so thick that we can almost feel it, why we can be held and cradled by its tranquility. We know very well what silence is. We yearn for it. We call for peace and quiet. Sometimes we dread it. In the absence of outer noise, we have to confront our inner noise: the chatter, the thoughts, the images, the memories. They are in a relationship, the inner and the outer silence.

In the last hundred years, we have witnessed a gradual loss of outer silence through industrialization and the rise of city traffic noise, let alone the noise brought about by wars, destruction, and loud politics. At the same time the endless demands of information, communication, and social media are constantly attacking our inner silence. How might we reclaim silence amid the noise within and around us, and make room for deeper listening and change?

*Silence Is Still Our Best Chance* responds to these questions by positioning quiet not as a luxury, but as a fundamental human necessity.

*Silence Is Still Our Best Chance* was selected through apexart's Open Call. For more information and images visit <https://apexart.org/giri.php> or contact [maryam.ghoreishi@apexart.org](mailto:maryam.ghoreishi@apexart.org).

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**Atul Giri**, a Norway-based Indian artist, merges music, field-recordings and surround-sound to create immersive experiences, exploring inner and outer human conditions through listening and silence.

apexart's program supporters past and present Affirmation Arts Fund, The Buhl Foundation, the Eisenberg Foundation, The Andy Warhol Foundation for the Visual Arts, The William Talbot Hillman Foundation, Epstein-Teicher Philanthropies, Fifth Floor Foundation, Greenwich Collection Ltd., the Kettering Family Foundation, the Milton and Sally Avery Arts Foundation, LMCC, Mindel Family Charitable Annuity Trust, the National Endowment for the Arts, New York City Department of Cultural Affairs, and the New York State Council on the Arts, and the Puffin Foundation

**#SilenceIsStillOurBestChance**

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