APEX ART

DUTCH WIVES, PHONE SEX AND OTHER CHEAP THRILLS

Curated by Jessica Fredericks and Andrew Freiser

September 6 - October 7, 1995

CHECKLIST

(Clockwise from Window)

1. Kevin Sullivan
   Fleetwood Mac: Rumours, 1991
   Oil on canvas
   48" x 48"
   Courtesy of Jose Freire Fine Art

2. Jasper Johns
   The Dutch Wives, 1977
   Silkscreen, printed in color
   (Simca Print Artists)
   45 15/16" x 56"
   Private Collection

3. John Wesley
   Phone, 1982
   Acrylic on canvas
   72" x 60"
   Courtesy of the artist

4. Kevin Sullivan
   Sly and the Family Stone: There's a Riot Going On, 1993
   Oil on canvas
   48" x 48"
   Courtesy of Jose Freire Fine Art

5. Lari Pittman
   Ephemeral and Needy, 1990
   Acrylic, enamel on mahogany panel
   82" x 66"
   Courtesy of Jay Gorney Modern Art
6. Andrew Lord
   *Jug Pressing and Squeezing*, 1993
   Bronze
   edition 2 of 5
   29 3/4" x 25" x 19"
   Courtesy of Gagosian Gallery

7. John Wesley
   *Untitled (3 Bulls and a Bed)*, 1987
   Acrylic on canvas
   66" x 66"
   Collection Gary Rabin

8. Matthew Abbott
   *Simon Pure*, 1995
   Acrylic on linen
   72" x 72"
   Courtesy of Fawbush Gallery

9. Jasper Johns
   *Untitled*, 1977-80
   Litho, printed in color
   (Gemini G.E.L.)
   34 1/4" x 30 1/4"
   Private Collection

10. Matthew Abbott
    *Arse*, 1995
    Acrylic on linen
    12" x 12"
    Courtesy of the artist

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    *Arse*, 1995
    Acrylic on linen
    12" x 12"
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