

APEXART

DUTCH WIVES, PHONE SEX AND OTHER CHEAP THRILLS

Curated by Jessica Fredericks and Andrew Freiser

September 6 - October 7, 1995

CHECKLIST

(Clockwise from Window)

1. Kevin Sullivan
Fleetwood Mac: Rumours, 1991
Oil on canvas
48" x 48"
Courtesy of Jose Freire Fine Art
2. Jasper Johns
The Dutch Wives, 1977
Silkscreen, printed in color
(Simca Print Artists)
45 15/16" x 56"
Private Collection
3. John Wesley
Phone, 1982
Acrylic on canvas
72" x 60"
Courtesy of the artist
4. Kevin Sullivan
Sly and the Family Stone: There's a Riot Going On, 1993
Oil on canvas
48" x 48"
Courtesy of Jose Freire Fine Art
5. Lari Pittman
Ephemeral and Needy, 1990
Acrylic, enamel on mahogany panel
82" x 66"
Courtesy of Jay Gorney Modern Art

6. Andrew Lord
Jug Pressing and Squeezing, 1993
Bronze
edition 2 of 5
29 3/4" x 25" x 19"
Courtesy of Gagosian Gallery
7. John Wesley
Untitled (3 Bulls and a Bed), 1987
Acrylic on canvas
66" x 66"
Collection Gary Rabin
8. Matthew Abbott
Simon Pure, 1995
Acrylic on linen
72" x 72"
Courtesy of Fawbush Gallery
9. Jasper Johns
Untitled, 1977-80
Litho, printed in color
(Gemini G.E.L.)
34 1/4" x 30 1/4"
Private Collection
10. Matthew Abbott
Arse, 1995
Acrylic on linen
12" x 12"
Courtesy of the artist
11. Matthew Abbott
Arse, 1995
Acrylic on linen
12" x 12"
Courtesy of the artist