

apexart

You can't get there from here but you can get here from there

Curated by Courtenay Finn

Exhibition Checklist

Counter-clockwise from left

#1 **Kris Martin**

End-point of The Bells (E.A. Poe), 2005

Collage and graphite on paper

16 ½" x 11 ½"

#2 **Bruce Nauman**

Slow Angle Walk (Beckett Walk), 1968

16mm film transferred to video, 60 min, b&w, sound

#3- #12

Joachim Koester

Bistrita #1 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

Bistrita #2 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

Hotel castle Dracula #1 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

Hotel castle Dracula #2 (From the travel of Jonathan Harker), 2003

Silver gelatin print

Hotel castle Dracula #3 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

The Borgo pass #1 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

The Borgo pass #2 (From the travel of Jonathan Harker), 2003 C-print Kodak Endura

The Borgo pass #3 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

The Borgo pass #4 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

The Borgo pass #5 (From the travel of Jonathan Harker), 2003

C-print Kodak Endura

All works

48 x 59 cm

Edition of 5 (+2 AP)

#13 **Allen Ruppersberg**

The Gift and the Inheritance (Les Fleurs du Mal), 1989

Pencil on paper

23 ¼" x 26 ¼"

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#14 **Patty Chang**
Shangri-La, 2005
Video

#15 **Kris Martin**
Idiot, 2004–5
Ink on paper, 1494 pages
11 ¾" x 16 ¾"

#16 **Rodney Graham**
Dr. No, 1991
Book and bookmark
Edition of 100

#17-# 24

Sophie Calle
Exquisite Pain (Count Down - 56), 2000
black & white photograph, hand stamped
with red ink
24 1/4 x 20 1/2 x 1 3/16 in (61.5 x 52 x 3 cm)

Exquisite Pain (Count Down - 57), 2000
black & white photograph, hand stamped
with red ink, with accompanying text
42 15/16 x 32 1/4 x 1 3/16"

Exquisite Pain (Count Down - 58), 2000
2 black & white photographs, hand stamped
with red ink
12 3/16 x 16 1/2 x 1 3 1/6"

Exquisite Pain (Count Down - 59), 2000
color copy on photographic paper, hand
stamped with red ink
17 ½" x 13 9/16" x 1 3/16"

Exquisite Pain (Count Down - 60), 2000
book, hand stamped with red ink
12 3/16" x 8 7/8" x 1 3/16"

Exquisite Pain (Count Down - 61), 2000
black & white photograph, hand stamped with red ink
12 3/16" x 8 7/8" x 1 3/16"

Exquisite Pain (Count Down - 62), 2000
book, hand stamped with red ink
12 3/16" x 8 7/8" x 1 3/16"

Exquisite Pain (Count Down - 63), 2000
color photograph, hand stamped with red ink, with
accompanying text
20 ½" x 24 3/8" x 1 3/16"

All works
Edition 1 of 3 (English)
Edition of 3 (French) & 3 (English)