

In New York: Gallery Openings This Week

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Courtesy of artist

Patty Chang's video "Shangri-La (Mirror Mountain Billboards)" is part of "You can't get there from here but you can get here from there" at apexart

NEW YORK— After the marathon of openings last week, the art world is just about back to business, as if the summer doldrums never happened. **Zelvinas Kempinas's** elegant and psychedelic "BALLROOM" installation at Yvon Lambert is a clear front-runner for best show in ARTINFO's book, though Dan Colen's first non-bathroom show at **Gagosian** undoubtedly smells the best. Pounds of gum: delicious! Will any of this week's shows take up the mantle of challenger? That is up to you to decide, to a point. Head to the galleries, and then argue with your friends and ARTINFO, who is not your friend. Be persuasive and charming and argumentative. If they don't listen, yell.

WEDNESDAY

"You can't get there from here but you can get here from there," at apexart, 291 Church Street, through **October 30, opening Wednesday, September 15, 6–8 p.m., apexart.org**

This show, helmed by curator Courtenay Finn, was one of two proposals picked from among 320 applications to grace apexart's TriBeCa gallery. Reading is the theme, as addressed, for example, in Bruce Nauman's 1968 "Slow Angle Walk (Beckett Walk)" video, in which he spent an hour marching about a room, enacting a painfully reductive narrative. Allen Ruppersberg is more generous, represented with drawings of books he owns: When he dies each drawing's owner gets the pictured book. With works by a cast that includes Rodney Graham, Patty Chang, and Sophie Calle, this could be the sleeper hit of the season.