

apexart

checklist

Let Everything Be Temporary, or When is the Exhibition?

curated by Elena Filipovic

January 10 - February 17, 2007

clockwise from left:

Gabriel Kuri

Untitled, 2007

Take-a-number machine, number display,
glass vessel, dimensions variable

Joëlle Tuerlinckx

~~Wall~~, 2007

Slide projection, dimensions variable

Tomo Savić-Gecan

Untitled, 2005-7

The temperature in the Apex space...

Gabriel Kuri

Recurrence of the Sublime, 2003

Avocados, newspaper, bowl, dimensions
variable

Michel Blazy

Rosace, 1993/2007

Paper towels, dimensions variable

Gabriel Kuri

Diario Económico, 2004/2007

Newspaper, sod, tarp, dimensions variable

Michel Blazy

Mashed Potato Spread, 2007

Instant mashed potatoes, salt, rice flour,
dimensions variable

Joëlle Tuerlinckx

*Stukjes stukjes en dingen, dingen dingen
en stukjes (Particles particles and objects,
objects objects and particles)*, 1994

Paper confetti, dimensions variable

Joëlle Tuerlinckx

Ça là (That There), 2003

Flour, drawings, dimensions variable

Felix Gonzalez-Torres

"Untitled" (Portrait of Ross in L.A.), 1991

Multicolored candies, individually wrapped in
cellophane, ideal weight: 175 lbs, dimensions
variable

Tomo Savić-Gecan

Untitled, 2007

The value of the artwork...

Oksana Pasaiko

*Short Sad Text (based on the borders of 14
countries)*, 2004-5

Postcard documentation of original work of art

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