Let Everything Be Temporary, or When is the Exhibition?
curated by Elena Filipovic
January 10 - February 17, 2007

clockwise from left:

Gabriel Kuri
Untitled, 2007
Take-a-number machine, number display, glass vessel, dimensions variable

Joëlle Tuerlinckx
Wall, 2007
Slide projection, dimensions variable

Tomo Savic´-Gecan
Untitled, 2005-7
The temperature in the Apex space...

Gabriel Kuri
Recurrence of the Sublime, 2003
Avocados, newspaper, bowl, dimensions variable

Michel Blazy
Rosace, 1993/2007
Paper towels, dimensions variable

Gabriel Kuri
Newspaper, sod, tarp, dimensions variable

Michel Blazy
Mashed Potato Spread, 2007
Instant mashed potatoes, salt, rice flour, dimensions variable

Joëlle Tuerlinckx
Stukjes stukjes en dingen, dingen dingen en stukjes (Particles particles and objects, objects objects and particles), 1994
Paper confetti, dimensions variable

Joëlle Tuerlinckx
Ça là (That There), 2003
Flour, drawings, dimensions variable

Felix Gonzalez-Torres
“Untitled” (Portrait of Ross in L.A.), 1991
Multicolored candies, individually wrapped in cellophane, ideal weight: 175 lbs, dimensions variable

Tomo Savic´-Gecan
Untitled, 2007
The value of the artwork...

Oksana Pasaiko
Short Sad Text (based on the borders of 14 countries), 2004-5
Postcard documentation of original work of art