

# Press Release

apexart - nyc

## *Elongated Shadows*

Curated by **Liz Faust**

On view:

**September 5 - October 24, 2020**

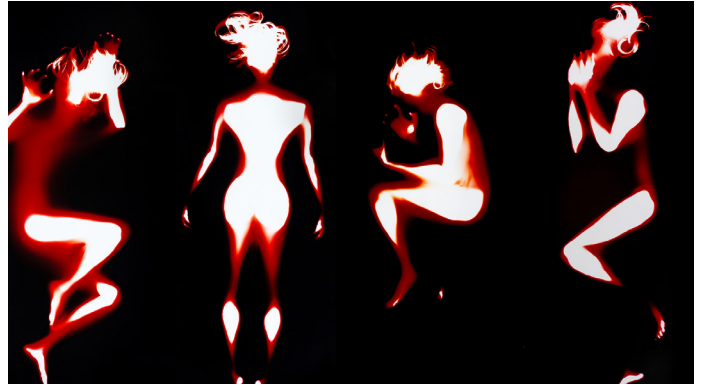
Location:

**3D Online and at 291 Church Street, NYC\***

Featuring Work By:

**Ari Beser**  
**Suzanne Hodes**  
**Kei Ito**

**Andrew Paul Keiper**  
**Azumi O E**  
**Migiwa Orimo**



Kei Ito, *Afterimage Requiem: Selected Prints*, 2018

*Elongated Shadows* is a multimedia exhibition examining the atomic bombings of Hiroshima and Nagasaki, from the viewpoint of both the Americans who were behind the research and detonation of the bombs, and the Japanese civilians who were victimized in the infamous attacks.

Kei Ito is a third-generation *hibakusha*, a survivor of the atomic bombings. Through his work, he reflects upon his grandfather's experience in an effort to better understand his own inherited trauma and the unknown impact of radiation across generations. Japanese artist Migiwa Orimo's uncle barely escaped the bombing of Nagasaki. Her work examines our collective memories and their origins. A third Japanese artist, Azumi O E, makes a dichotomous probe into an individualistic perspective of a world calamity through Butoh—a distinctly Japanese artform.

Three additional artists have ties to the American side of the conflict. Suzanne Hodes has an intimate connection to the bombings as the wife of one of the lead scientists who contributed to the creation of the bomb with the Manhattan Project. Andrew Paul Keiper and Ari Beser are both separated from the conflict by a generation. Keiper's grandfather was an engineer for the Manhattan Project and Beser's grandfather was the only person to fly on both the flights that dropped atomic bombs in Hiroshima and Nagasaki.

Planned for the 75th year anniversary of the bombings, the exhibition revisits one of the biggest catastrophes of human history in an effort to encourage a more measured response to current nuclear tensions. *Elongated Shadows* reveals the true impact of nuclear bombs. Gathering artists forever connected by tragedy, it prompts reflection on themes of forgiveness, identity, and heritage.

\**Elongated Shadows* is an apexart New York City Open Call Exhibition, originally set to open at 291 Church St., New York, NY, however due to Covid-19, it will now be presented online. For the latest information on the exhibition, related events, or to inquire about a visit to the exhibition space, please visit <https://apexart.org/faust.php> or contact [elizabeth.larison@apexart.org](mailto:elizabeth.larison@apexart.org).

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**Liz Faust** is a Curator and Professor focusing on contemporary art that acts as a catalyst in its community and beyond. Faust received her MFA in Curatorial Practice at the Maryland Institute College of Art where she currently teaches. Her interests in radical contemporary art led to the chief curator position at Catalyst Contemporary Gallery in Baltimore where she welcomes both local and national artists who focus on storytelling and emotive connections. Her recent independent curation includes *Times of Perception* at Stevenson University, *Flightless Cranes* at Baltimore City Hall, and the *Gun Show* at the Contemporary Art Museum of Raleigh.

apexart's program supporters past and present include the Milton and Sally Avery Arts Foundation, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, the Consulate General of Israel in New York, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of Governor Andrew Cuomo and the New York State Legislature, as well as the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**#ElongatedShadows**

**291 church street, new york, ny 10013**  
**t +1 212 431 5270 [www.apexart.org](http://www.apexart.org)**