

apexart

Elongated Shadows

curated by Liz Faust

September 5 - October 24, 2020

Clockwise from entrance, top to bottom:

Suzanne Hodes, *Three Minutes to Midnight*, 1984, Three-color lithograph (framed), 30 x 25 in. (framed).

Kei Ito and **Andrew Paul Keiper**, *Afterimage Requiem*, 2016, C-prints and audio, 30 x 70 in (each) and 60 min (excerpts provided).

Andrew Paul Keiper, *Silo Loop 1 (from Bunker Music)*, 2020, Audio, 4:56 min.

Suzanne Hodes, *Hiroshima Mother*, 1982, Charcoal, conte, and pastel on paper, 40 x 31 in.

Kei Ito, *Sungazing*, 2015, 108 Chromogenic color prints, 8 x 10 in. each

Ari Beser, *Sakue Shimohira outside the bomb shelter built into the mountain where she survived in Nagasaki*, 2016, Digital photograph, 14.3 x 21 in.

Ari Beser, *Masanori Yagawa and a repaired atomic bomb surviving piano, in the former bank of Japan*, 2016, Digital photograph, 14.3 x 21 in.

Ari Beser, *Yoshie Oka in the air raid alert bunker she was working in at the time of the bombing*, 2016, Digital photograph, 14.3 x 21 in.

Ari Beser, *Miyako Jodai where her house once stood, she hadn't been back in 20 years*, 2016, Digital photograph, 14.3 x 21 in.

Ari Beser, *Keiko Ogura returns to where she survived, and handed out water to the victims who died at her feet. She would keep this a secret for 30 years*, 2016, Digital photograph, 14.3 x 21 in.

Migiwa Orimo, *Fūin (sealed)*, 2019, Plastic airplane model, linen, silk embroidery floss, 48 x 96 in.

Azumi O E, *Q + A*, Two-channel digital video installation, 2020, 9:07 and 9:09 min (respectively).