



By Irene Plagianos | January 9, 2017 3:53pm
 @IrenePlagianos



Artist Aganetha Dyck's "Matador" is a vintage porcelain figure that has been covered in beeswax honeycombs, by bees.

[View Full Caption](#) Apex Art/ Photo (detail) William Eakin

TRIBECA — These artists have let their imaginations run wild.

Animal Intent, a new exhibition at TriBeCa gallery [Apexart](#), focuses on a quirky interplay between human and animal creation — or, as curator Emily Falvey puts it, an "interspecies collaboration."

One such artistic partnership: artist Aganetha Dyck and honeybees. The artist, working with an apiarist and photographer William Eakin, places objects — including several vintage lamps — inside bee hives, letting the bees cover the pieces in their wax lattices, transforming them into "honeycomb" sculptures, organizers said.

While their pieces are quite singular, each of the seven artists featured in the upcoming display, set to launch Jan. 18, makes art that's meant to reflect a relationship with the work of an animal, rather than using the animal simply as a medium or a symbol, Falvey said in a statement.

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Another example: artist Annie Dunning's whimsical "Sapsucker Sounds" is a music box of sorts, made from a log poked by a Yellow-bellied Sapsucker, a North American woodpecker.



Annie Dunning's "Sapsucker Sounds," Courtesy of Apexart.

Dunning has placed cylinder pins where the woodpecker bore its holes — pins that visitors can spin through metal tines, for unusual musical sounds. It's an experience Dunning calls a "conflation of woodpecker and human culture," according to Apexart. Simon later returned the spiders to the wild, organizers said.

In another insect-artist "partnership," artists Alison Reiko Loader and Christopher Plenzich use caterpillar larvae, letting them crawl across paper spotted with charcoal dust for their Caterpillar Cartography, a project that also includes videos of the "caterpillar choreography."



Alison Reiko Loader and Christopher Plenzich, courtesy of Apexart

The exhibit, at 291 Church St., will run Jan. 18 through March 18. The gallery will also host two talks about the works, and the intersection of animals and art throughout the exhibition. Head to [Apexart's website](#) for more details.

<https://www.dnainfo.com/new-york/20170109/tribeca/apexart-animal-intent-exhibition>