

apexart

Animal Intent

Organized by Emily Falvey
January 19 – March 18, 2017

Counter-clockwise from entrance

(on iPad)

Alison Reiko Loader

Malacosoma disstria I, 2015

Video realized in collaboration with the fourth-stage larvae of forest tent caterpillars (*Malacosoma disstria*), 5:24 min

Alison Reiko Loader and Christopher Plenzich

Caterpillar Cartography, 2015

Charcoal on paper

Drawing realized in collaboration with the fourth-stage larvae of forest tent caterpillars (*Malacosoma disstria*)

22 ½ x 30 inches

Caterpillar Cartography, 2015

Charcoal on paper

Drawing realized in collaboration with the fourth-stage larvae of forest tent caterpillars (*Malacosoma disstria*)

22 ½ x 30 inches

Caterpillar Cartography, 2015

Charcoal on paper

Drawing realized in collaboration with the fourth-stage larvae of forest tent caterpillars (*Malacosoma disstria*)

22 ½ x 30 inches

(on flat-screen)

En Masse, 2016

Video realized in collaboration with the fourth-stage larvae of forest tent caterpillars (*Malacosoma disstria*), 3:00 min

Nina Katchadourian

Carla and a Friend III, 2002

C-print

26 ¾ x 26 ¾ inches

apexart

Nina Katchadourian

Carla and a Friend II, 2002

C-print

26 $\frac{3}{4}$ x 26 $\frac{3}{4}$ inches

Carla and a Friend I, 2002

C-print

26 $\frac{3}{4}$ x 26 $\frac{3}{4}$ inches

(on iPad)

GIFT/GIFT, 1998

Video, 11:00 min

Michael Anthony Simon

Untitled, 2014

Lacquer on *Nephila clavata* spider web

18 x 19 $\frac{1}{2}$ x $\frac{3}{4}$ inches

Untitled, 2014

Lacquer on *Nephila clavata* spider web

12 x 15 $\frac{3}{4}$ x 1 $\frac{1}{2}$ inches

Untitled, 2014

Lacquer on *Nephila clavata* spider web

11 $\frac{3}{4}$ x 12 $\frac{1}{4}$ x $\frac{1}{4}$ inches

Untitled, 2014

Lacquer on *Nephila clavata* spider web

9 $\frac{1}{2}$ x 17 $\frac{3}{4}$ x 2 $\frac{3}{4}$ inches

Untitled, 2014

Lacquer on *Nephila clavata* spider web

18 $\frac{1}{2}$ x 20 $\frac{3}{4}$ x $\frac{1}{4}$ inches

(on low pedestal)

Faux/Real, 2017

Adhesive and glitter on *Nephila clavata* spider web

Dimensions variable

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Annie Dunning

Sapsucker Sounds (Music Box), 2014

Bronze and steel

34 x 34 x 12 inches

William Eakin

Light 0081, 2011

Pigment print

15 x 20 inches

Light 0007, 2011

Pigment print

15 x 20 inches

Light 0079, 2011

Pigment print

15 x 20 inches

(on high pedestals)

Aganetha Dyck

Squirrel, 2011

Lamp, lamp shade, beeswax, honeycomb

17 ½ x 6 x 6 inches

An Inconvenient Proposal, 2007

Porcelain figure, beeswax, honeycomb

7 ¼ x 7 x 3 inches