

## ***Fauxgala '08***

Featuring ***The Man Piece***  
October 16, 2008

Curated by Vanessa Walters

Works of art by Jeremiah Clancy, Evan Collier, John Gregorio, Daniel Pettrow,  
Clayton Dean Smith, Eric Schmalenberger, Andrew Schneider

### **CHECKLIST (counter clockwise)**

#### ***Ganesh***

by Vanessa Walters, Daniel Pettrow,  
Andrew Schneider  
video, 2008

#### ***Filthy & Noisesome Var. #115***

by John Gregorio  
ink jet on matte paper, 2008

#### ***Nude With Stripe***

featuring Stephanie Dixon  
conceived by Vanessa Walters  
live installation, mylar

#### ***Fucking My Cousin***

by Evan Collier  
wood, paint, paper, 2008

#### ***Chance Dance***

by Vanessa Walters, Daniel Pettrow,  
Andrew Schneider  
interactive video installation, 2008

#### ***The Vanessa B. Photos By Vanessa W.***

featuring the Man Dancers  
by Vanessa Walters  
ink jet on glossy paper, 2008

#### ***Untitled***

by Jeremiah Clancy  
edited by Jan VanDamme  
scored by Adam Crystal  
video, 2008

#### ***Eric's ABC's of Art World Intimidation***

by Eric Babybird Schmalenberger  
with loving digital aid from Muffinhead  
prints of found images, 2008

*(center of gallery)*

#### ***66,000 Calories, or The Distance Between The Spectacular Oreo and The Disspiriting Generic Pathmark Chocolate Creme-Filled Sandwich Cookie, Measured in Units of Urban Desperation***

by Clayton Dean Smith  
Oreos and sheetrock, 2008

#### **The curator and artists would like to extend special thanks to:**

Kate Bush  
Fred Vermorel

**See reverse side for Artists' Statements**

## **ARTISTS' STATEMENTS**

### **Evan Collier**

Evan Collier is not an artist. He is a body of light vibrations manifested through universal creative thought as a human form. That human form, as all human forms do, continues to intuitively want and need to manifest more creativity. The result is..... a material product which has been labeled by society and culture as ART. Evan's work in this show, entitled "Fucking My Cousin," was created through alcoholic intoxication and ignorant unskilled usage of the mediums involved. Thusly supporting the argument that Evan is NOT an "Artist" but just another dude creating shit!

### **Eric Babybird Schmalenberger**

Along any artist's path they are sure to meet some amazing people in the art world who will shape both their personal craft and the way they conduct themselves as working artists. They will strive to gain attention from these characters and in either being given that attention or being ignored, the artist learns and grows. So from A to Z here is a sampling of the folk who in their intimidation have taught me the most both good and bad.

### **Clayton Dean Smith**

My sculpture assaults the viewer's assumed notions of cultural heteromony in the post-Bloomberg, corporatized, and increasingly diabetic world by boldly exploring and confronting the cross-industry implications of corporate real estate, urban planning, the domination of brand name foods, and mandatory calorie-count posting. The simulacrum of the architectural shape anticipates the viewer's heartbreak at the gradual realization that the cookie is not, in fact, an Oreo, but a generic knock-off. What is real? What is worth eating? What is worth renting? Is there such a thing as synoptic creme filling?

### **John Gregorio**

He would rather be standing in a polluted tide-pool than explaining his vision to the likes of you: the subjects of his piece. Why did you showup? Perhaps you didn't you see the sign. Disdain is too polite a word for the artists mysanthropy. Loathesome, loathing, loatheworthy. You frighten me. Seriously.