

SoHo Night

Wednesday, Sept 24, 2008
6:00 – 10:00 pm

Join the not-for-profit visual arts institutions of SoHo for an evening of extended exhibition viewing and special programs!

All events are FREE and open to the public!

apexart (open until 8 pm)

6:00 – 8:00 pm: Video screening of selected short cell phone videos. Presented in conjunction with SCRAWL, an exhibition by collector and curator Harley Spiller that features close to 100 mostly anonymous handmade pronouncements collected from the streets and subways of New York City over the past 25 years.

Artists Space (open until 10 pm)

Opening reception for *Matters of Sensation*, an exhibition curated by Georgina Huljich and Marcelo Spina that examines an evolving practice in materialism by a group of contemporary architects concerned with moving beyond the critical discourse and digital practice that have so informed their work. Including davidclovers with C.E.B. Reas, Emergent, Gage/Clemenceau Architects, Gnuform, Hirsuta, Höweler+Yoon Architecture, lwamotoScott Architecture, mod, MOS, murmur, Ruy Klein, Sotamaa, SU11, Xefirotarch.

CITYarts (until 10pm)

Mural at Thompson Playground: *Tributes To Kusama: Art Infinity-Net*, produced by CITYarts in collaboration with Jessica Diamond and New York youth. Artistic Director of CITYarts projects Tsipi Ben-Haim and artist Jessica Diamond will be present.

The Drawing Center (open until 10 pm)

6:30 pm: Main Gallery: Artist Talk with Pat Steir and Curator João Ribas
8:00 pm: Main Gallery: *Rirkrit Tiravanija: Demonstration Drawings* on view
6:00 – 10:00 pm: Drawing Room: *Kathleen Henderson: What If I Could Draw a Bird That Could Change the World?* on view

Harvestworks (open until 10 pm)

Video art festival screening curated by Nicole Caruth.

Location One (open until 10 pm)

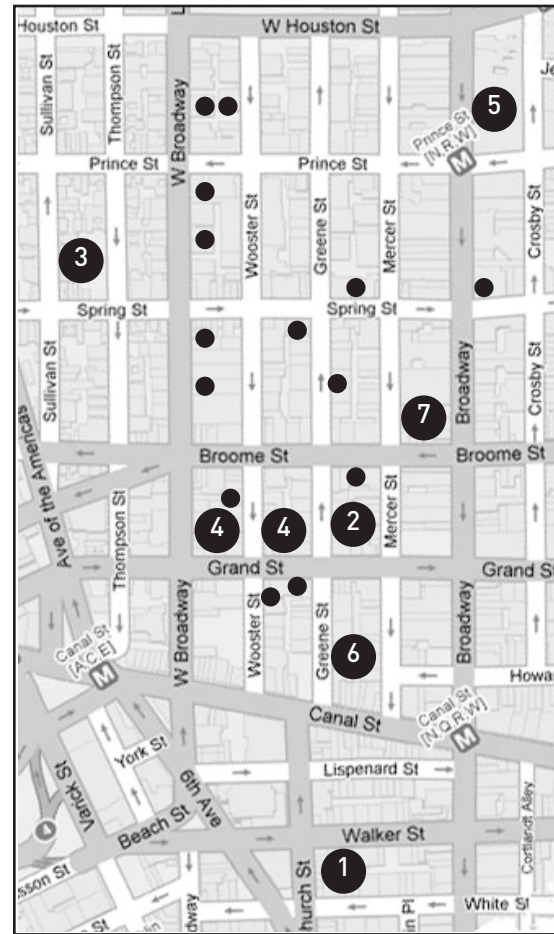
Pull, an installation by Jane Philbrick in the Main Gallery.

Swiss Institute (open until 10 pm)

The Green Fairy is back! The famous liquor from Switzerland called absinthe hasn't been sold legally in the United States since 1912. Absinthe's rich history and mystique have started in the 18th century in the Val de Travers. And although absinthe won't actually make you see little green fairies, it is one of this year's most sought-after spirits. Try a glass of absinthe and see the shows by Jordan Wolfson and Greg Parma Smith at the Swiss Institute under the influence of the herbal liquor. Supported by Absinthe KUBLER, Switzerland.

Tonight Only!

SoHo Night joins forces with *Collect SoHo*, a ticketed art crawl through 14 SoHo galleries, produced by **artlog**. Visit Artlog.com for details!



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| 1 | apexart
291 Church (bet. Walker & White) | 212-431-5270 |
| 2 | Artists Space
38 Greene (Bet. Broome & Grand) | 212-226-3970 |
| 3 | CITYarts Mural
95 Thompson (bet. Prince & Spring) | 212-966-0377 |
| 4 | The Drawing Center
35 & 40 Wooster (bet. Broome & Grand) | 212-219-2166 |
| 5 | Harvestworks
596 Broadway #602 (bet. W. Houston & Prince) | 212-431-1130 |
| 6 | Location One
26 Greene (bet. Grand & Canal) | 212-334-3347 |
| 7 | Swiss Institute
495 Broadway, 3rd Fl (bet. Spring & Broome) | 212-925-2035 |

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Wednesday,
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Admission to SoHo Night is FREE!

Tonight Only!

SoHo Night joins forces with Artlog's *Collect SoHo*, an art crawl through 14 SoHo galleries (marked ●): Guild & Greyskul, Nancy Hoffman Gallery, William Bennett Gallery, Opera Gallery NY, Eli Klein Fine Art, OK Harris, Team Gallery, Spencer Brownstone Gallery, Westwood Gallery, The Broken Kilometer (Dia), The New York Earth Room (Dia), Amazing Gallery, Mimi Ferzt Gallery, and Jamali Gallery. Tickets \$15

Visit Artlog.com for details!