

apexart

press release

Afterall

curated by Charles Esche

April 27 - May 21, 2005

Artists:

Kenneth Anger

Jeremy Blake

The Handsome Family

Jutta Koether

Richard Wright

with Jan Verwoert*

PUBLIC PROGRAMS:

Wed, April 27, 6-8 pm

Exhibition **opening + performance** by Jutta Koether

Thu, April 28, 2-4 pm

Seminar *Imagine Resistance* led by Charles Esche

Sat, April 30, 2-3:30 pm

Screening of 16mm Kenneth Anger films

Wed, May 11, 6:30-8 pm

***Talk** by Jan Verwoert *Bring on the Devil*



Kenneth Anger, *Invocation of My Dæmon Brother (still)*, 1969/2004

Afterall, the magazine, is a semi-annual critical journal of art, context and enquiry that gives prominence to the work of artists and its effect on the wider cultural and political debate. Issue #7 of *Afterall* is being realized as an exhibition for **apexart** and pivots around the idea of the gothic as both the dark side of artistic behavior and complex visual patterning.

"Artists provide some of the best responses in an intensely political time when real antagonistic political discourse has ceased. There are often overtly and unquestionably political works that reflect our fearful situation. But looking beyond the surface, another approach to the political becomes possible - an approach that adopts and adapts the aberrant, the privately obsessive, the twist in the gothic to make its point about how an individual can put up some resistance to conformity and take a position in the world."

Charles Esche is the Director of Van Abbemuseum, Eindhoven, Netherlands and is a co-editor of *Afterall* along with Mark Lewis and Thomas Lawson.

A full color brochure containing an essay by Charles Esche will be available free of charge. Please contact apexart for further information. Gallery hours are Tuesday to Saturday, 11-6.

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