apexart

press release

Afterall

curated by Charles Esche

April 27 - May 21, 2005

Artists:
Kenneth Anger
Jeremy Blake
The Handsome Family
Jutta Koether
Richard Wright

with Jan Verwoert*

PUBLIC PROGRAMS:

Wed, April 27, 6-8 pm
Exhibition opening + performance by Jutta Koether

Thu, April 28, 2-4 pm
Seminar Imagine Resistance led by Charles Esche

Sat, April 30, 2-3:30 pm
Screening of 16mm Kenneth Anger films

Wed, May 11, 6:30-8 pm
*Talk by Jan Verwoert Bring on the Devil

Afterall, the magazine, is a semi-annual critical journal of art, context and enquiry that gives prominence to the work of artists and its effect on the wider cultural and political debate. Issue #7 of Afterall is being realized as an exhibition for apexart and pivots around the idea of the gothic as both the dark side of artistic behavior and complex visual patterning.

"Artists provide some of the best responses in an intensely political time when real antagonistic political discourse has ceased. There are often overtly and unquestionably political works that reflect our fearful situation. But looking beyond the surface, another approach to the political becomes possible - an approach that adopts and adapts the aberrant, the privately obsessive, the twist in the gothic to make its point about how an individual can put up some resistance to conformity and take a position in the world."

Charles Esche is the Director of Van Abbemuseum, Eindhoven, Netherlands and is a co-editor of Afterall along with Mark Lewis and Thomas Lawson.

A full color brochure containing an essay by Charles Esche will be available free of charge. Please contact apexart for further information. Gallery hours are Tuesday to Saturday, 11-6.

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