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*Re-imagining Futures: A Trans-Nigerian Conversation*  
organized by Innocent Ekejiuba and Yinka Elujoba  
February 10 - March 9, 2019

# Travel, photography and art: A Trans-Nigerian conversation

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Today at 1:00 PM

Tell your friends

**Through photography, film, writing and conversations, Nigerian artists question the borders within and beyond which Nigerian-ness exists.**



Lugard's Rest House, Emeka Okereke, Lokoja 2016

**Following a grant received from Apex Art, New York, Invisible Borders is scheduled to open its first exhibition in Lagos on February 9, 2019, which will run for a month.**

Between Feb 9th and March 9th, 2019, the Nigerian Railway Corporation Yard, Yaba Lagos will host an art exhibition that showcases works created during the “Borders Within” Trans-Nigerian road trip projects of 2016 and 2017.

The exhibition is titled Re-Imaging Futures: A Trans-Nigerian Conversation.

Assembled by the Invisible Borders Trans-African Photographers Organisation, twelve Nigerian photographers, writers and filmmakers travelled in two groups for a total of 81 days with an ambitious goal — to decipher if ever it was possible to escape what one has been named, in this case, Nigeria, a mishmash of over 250 distinct ethnic groups.

Through the mediums of photography, prose and film, each artist created an exhaustive body of work on what it means to be Nigerian.



Art exhibition at railway yard in Lagos [The guardian]

Opening on Feb 9th, the resulting exhibition will also serve as the background for two public conversations, to hold at the Museum of Contemporary Arts (MoCA) Lagos, which are designed to ensure that the exhibition has a fuller and rounder narrative while also educating and stimulating the audience on their understanding of and relationship with Nigeria.

On Feb 12th, the panel on "Re-Imaging Futures: Legacy" will consider the beginnings of art collectives in Nigeria — the panellists are members of Depth of Field, a Nigerian photography collective funded in 2001. Working since a time when photography was scarcely accepted as an art in Nigeria, D.o.F is a crucial custodian of the history and trajectory of photography in Nigeria.

On Feb 13th, the panel "Re-Imaging Futures: Future Images" will interrogate art and Nigerianness today by way of discussions regarding contemporary

issues seen through the experiences of artists and administrators active in the art world today with considerable international and local following.

Anchored by the public discussions, the exhibition hopes to achieve a fuller and rounder narrative while also educating and stimulating the audience on their understanding of and relationship with Nigeria.

### **About Invisible Borders**

Invisible Borders Trans-African Photographers Organisation is an artist-led initiative founded by **Emeka Okereke**, based in Lagos. The exhibition and the public programs are organised by **Yinka Elujoba** and **Innocent Ekejiuba** following an open call by Apexart, a New York-based non-profit arts organization.

Source: Pulse Nigeria



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