

Re-Imaging Futures: A Trans-Nigerian Conversation

organized by **Innocent Ekejiuba and Yinka Elujoba**

February 10 - March 9, 2019
Open from 10am - 6pm daily

Venue:

Nigerian Railway Corporation Yard, Yaba
Lagos, Nigeria

Opening Reception:

Saturday, February 9, 2019, 4:00pm

Featuring Work By:

James Bekenawei
Kemi Falodun
Yinka Elujoba
Emmanuel Iduma

Nengi Nelson
Kechi Nomu
Kenekukwu Nwatu
Zaynab Odunsi

Emeka Okereke
Amara Okolo
Uche Okonkwo
Eloghosa Osunde



Lugard's Rest House I, (Emeka Okereke, Lokoja, Nigeria, 2016)

In 2016 and 2017, twelve Nigerian writers, photographers, and filmmakers traveled by road in two separate groups across the country for 81 days. Organized by Invisible Borders Trans-African Photographers Organization, the project, called *Borders Within* sought to cultivate new creative works addressing what it means to be Nigerian by attempting to decode both the contemporary and the historical. The first group traveled counter-clockwise around the country to retrace history and how it has molded the country's present. The second group traveled clockwise, in an effort to understand contemporary Nigeria, and what it means to be Nigerian today and in the future.

Is it possible to escape what one has been named? By name, Nigeria is one country, but it is also a place that contains myriad identities and more than 250 distinct ethnic groups. In a country presently grappling with violence, political instability, ethnic crises, and a lingering shadow of a colonial past, showing the work resulting from this project now is timely. Visitors will be guided through and immersed in the motions of the road trip through a collage of images, audio-visual documentation, cartographic depictions, and public, site-specific interventions on topics pertinent to Nigerianness, such as masculinity, family, history, movement, and the Civil War.

Re-Imaging Futures: A Trans-Nigerian Conversation was selected from more than 500 proposals by more than 350 jurors from around the world through apexart's Open Call. For more information or images visit www.apexart.org or email press@apexart.org.

Innocent Ekejiuba is a project manager and art administrator with varying interests that include art, technology, social media, traditional journalism, educational reforms, and history. He is also a tech enthusiast, media analyst, literary critic, and a media advisor to Sankofa Initiative for Culture and Development, and Fourth Canvas Design Agency. Innocent is currently the Project Manager for Invisible Borders Trans-African Organisation.

Yinka Elujoba is a Nigerian writer and art critic currently finishing up an MFA in Art Writing at the School of Visual Arts, New York. His texts have been published in different journals, magazines, exhibition catalogues and have also been part of exhibitions at Centre Georges Pompidou, Paris, and Krakow, Poland. He is currently the Director of Publications at Invisible Borders Trans-African Organization.

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