LEFT PANELS (L-R)

My name is vulture, Emeka Okereke, 2016
Excerpt 9, Uche Okonkwo
Belief VI, Kenechukwu Nwatu, 2017
Excerpt 14, Kemi Falodun
Belief II, Kenechukwu Nwatu, 2017
Belief IV, Kenechukwu Nwatu, 2017
Excerpt 5, Uche Okonkwo
Belief II, Kenechukwu Nwatu, 2017
Belief I, Kenechukwu Nwatu, 2017
Portrait of a Man, Nengi Nelson, 2016
Excerpt 4, Emmanuel Iduma
Girls in sports, Nengi Nelson, 2017
Excerpt 12, Emmanuel Iduma
Para Soccer Team, Nengi Nelson, 2017
Excerpt 2, Uche Okonkwo
No Story, James Bekenawei, 2017

OUTSIDE PANEL (L-R)

Lugard's Rest House, Emeka Okereke, 2016
Excerpt from Christpher Okigbo,
Here we think only of the beginning of things, Emeka Okereke, 2016
Excerpt from Kechi Nomu, Borders Within Chapbook, 2017

RE-IMAGING FUTURES

a trans-Nigerian conversation

INVISIBLE BORDERS
THE TRANSAFRICAN PROJECT

apexart

RIGHT PANELS (L-R)

Excerpt 11, Yinka Elujoba
Boy, James Bekenawei, 2017
Flora Shaw's View, Emeka Okereke, 2016
Excerpt 1, Yinka Ekujoba
School Boys, Zaynab Odunsi, 2016
FGGC Abuloma Girls, Zaynab Odunsi, 2016
Excerpt 15, Uche Okonkwo
Excerpt 10, Uche Okonkwo
Belief V Kenechukwu Nwatu, 2017
Excerpt from a memorial Asaba, Emeka Okereke, 2016
Excerpt 8, Amara Okolo
Excerpt 6, Kemi Falodun
Boy by a Boat, James Bekenawei, 2017
Excerpt 13, Emmanuel Iduma
Ruptured Rapture, Emeka Okereke, 2016
Excerpt 3, Yinka Elujoba
Moat man, Zaynab Odunsi, 2016
Elechi Amadi Looking In, Emeka Okereke, 2016
Excerpt 7, Kechi Nomu