

Social Democracy Revisited

curated by: Jonas Ekeberg

March 16 - April 16, 2005

Opening reception: Wed, March 16, 6-8 pm

Curator talk: Sat, March 19, 3:00 pm

Artists:

Cathrine Evelid (NO)

Matias Faldbakken (NO)

Katja Høst (NO)

Ulf Lundin (SE)

Jakob Kolding (DK/DE)

Ketil Nergaard (NO)

Aleksandra Mir (SE/US)



Ketil Nergaard, *Tilted Arse*, 2000/05

Social democracy has given Scandinavian countries the worlds highest living standard. The Nordic system is nevertheless full of paradoxes, which over the last decade have offered artists a large reservoir of material for investigation: What do we do when the system turns from treating us all equally to making us all equal? And, what do we do with our longing for the metaphysical, for risk, for transgression, in a super-rational system designed to reduce the possibility for all this?

The exhibition *Social Democracy Revisited* proposes that the Nordic discourses on the subject may have a value in the current international political climate. At the same time, the exhibition highlights artworks that seem to contest this kind of purposefulness. Ultimately then, the exhibition intervenes into the realm between art and politics with the same ambivalence which is so prevalent in the Nordic system.

Jonas Ekeberg is Director of Preus Museum in Horten, Norway, and was selected by Ute Meta Bauer, Curator, Germany, for apexart's International Program.

A full color brochure containing an essay by Jonas Ekeberg will be available free of charge. Please contact **apexart** for further information. *Gallery hours are Tuesday to Saturday, 11-6.*

apexart's exhibitions and public programs are supported in part by The Kettering Family Foundation, Altria Group, Inc., and with public funds from the New York Department of Cultural Affairs, and the New York State Council on the Arts through the Fund for Creative Communities, administered by the Lower Manhattan Cultural Council. This exhibition received support from the Office for Contemporary Art Norway.

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