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## ***Fencing In Democracy***

Organized by Miguel Díaz-Barriga and Margaret E. Dorsey

June 2 – July 30, 2016

*(counter-clockwise from entrance)*

### **Celeste De Luna**

*Breach Baby*, 2015

Woodcut on paper, 60 x 36 in

### **Alfred J. Quiroz**

*Sinagua*, 2004

Abraded aluminum, 60 x 98 in

### **Celeste De Luna**

*North: The Checkpoint (Las Garritas)*, 2013

Oil on canvas, 24 x 60 in

### **Ronald Rael & Virginia San Fratello**

*talk about their work*

Digital video, Running time: 4:09 min

### **James Brown**

*Friendship Park / El Parque de la Amistad*, 2016

Digital video (no audio), Running time: 1:50 min

### **Celeste De Luna**

*Our Lady of the Checkpoint*, 2015

Woodcut on paper, 36 x 51 in

### **Lupe Flores**

*Visual Testimonio of Border Security*, 2016

Digital video, Running time: 11:48 min

### **Interactive Border Wall Map**

Curated by Margaret E. Dorsey

Border Studies Archive, 2016

### **Alfred J. Quiroz**

*Corriendo Recio*, 2004

Abraded aluminum, 74 x 32 in

### **Scott Nicol and David Freeman**

*Section O-21*, 2016

Digital print 144 x 48 in

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**Alfred J. Quiroz**

*Brazo de Trabajo*, 2004

Abraded aluminum, 67 x 38 in

**Alfred J. Quiroz**

*talks about his work*

Digital video, Running time: 2:30 min

**Shantal Brissette**

*El Sueño Americano*, 2016

Mixed media, 34 x 50 ½ in

*(on table)*

**Maurice Sherif**

*The American Wall: From the Pacific Ocean to the Gulf of Mexico*, published 2011

*(above door)*

**Alfred J. Quiroz**

*Mano por Centavo*, 2004

Abraded aluminum, 72 x 34 ½ in

**Carolina Rocha**

*Fear on the Border: Undocumented Stories*, 2016

Digital video, Running time: 11:07 min

**Celeste De Luna**

*America the Beautiful*, 2014

Woodcut on paper, 36 x 28 in

**Celeste De Luna**

*Don't Hate the Player*, 2015

Linocut on paper, 16 x 19 in

**Celeste De Luna**

*Hold 'Em*, 2015

Linocut on paper, 16 x 11 in

**Celeste De Luna**

*talks about her work*

Digital video, Running time: 3:55 min

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## **Visual Anthropology of the U.S.-Mexico Border and Border Walls**

*Borders, Walls, Migrations, and Crosses/Crossings: Anthropological Photographs*, 2016

Images and video footage by **Jason De León, Sergio De León, Alejandro Lugo, Randall McGuire** and **Gilberto Rosas**

Running time: 10:49 min

*(top row from left)*

**Miguel Díaz-Barriga and Margaret E. Dorsey**

*Photographs from the Fencing Democracy Series*

*Pedestrian Trail*, 2009

Digital image, 11 x 14 in

*Walking Along the Wall in the U.S.A., Granjeno Texas (Looking North)*, 2012

Digital image, 11 x 17 in

*Ladders for Climbing Walls*, 2012

Digital image, 11 x 14 in

*Militarization of the Wall at the World Birding Center*, 2010

Digital image, 14 x 11 in

*Veterans Protest Anti-Immigration Legislation*, 2010

Digital image, 11 x 17 in

*(bottom row from left)*

*A Wall is Not the Solution*, 2010

Digital image, 17 x 11 in

*Backyard Border Wall, Granjeno, Texas (Looking South)*, 2008

Digital image, 11 x 14 in

Pylons for the construction of the border wall rise up behind a backyard in Granjeno, Texas. After completion, the wall will stand eighteen feet in height and top of the wall will extend approximately eight feet, wide enough so that Border Patrol vehicles can drive on top of it.

*Dancers at Border Patrol Climbing Wall*, 2009

Digital image, 14 x 11 in

A group of dancers participating in the Granjeno Friendship Festival stand in front of a climbing wall. The Border Patrol erected the wall as part of a campaign to attract recruits. The Border Patrol agents we spoke with did not appreciate the irony of the activity's location: a sport climbing wall standing in close proximity to the actual border wall (approximate 250 yards). When asked to compare the two walls, they simply said that the border wall lacked grips.

*Sasabe, Arizona Looking from the Mexican Side to the United States*, 2009

Digital image, 11 x 14 in

*Border Patrol Gaze at Wildlife Refuge*, 2009

Digital image, 14 x 11 in