

## Absurd to consider construction of border wall in electoral platform: Ruiz Massieu

Secretary of Foreign Affairs expressed disagreement in the Republican Party of the United States to consider the issue as an election proposal

- Is an absurd proposal, Ruiz Massieu said
- Artists group exhibition mounted in New York to reject the wall

Daniel Higa Bolsamanía | July 12, 2016 13:12



The Foreign Secretary, Claudia Ruiz Massieu, described as an "absurd" given that the Republican Party in the United States in its electoral platform includes the construction of a wall along the border with Mexico.

**Ruiz Massieu was questioned about the Republican Party and its electoral platform included in the proposed candidate Donald Trump for a border fence, which even raised is paid by the Mexican government is built.**

"The government of Mexico has been clear in pointing out that under no circumstances consider this proposal as a proposal in which we should concentrate. It is an absurd proposal, within the dynamics of competitiveness from the integration we have with the United States" express.

**At the headquarters of the Senate, the federal official said the government of Mexico is convinced that both countries should focus on building greater opportunities, growth, employment and investment for its citizens.**

"This is achieved from searching how to streamline trade flows, people and knowledge between countries and not from putting up barriers," said Ruiz Massieu.

**"Building bridges is the way to build prosperity"**  
Ruiz Massieu

**The head of the Ministry of Foreign Affairs (SRE) reiterated that the Mexican government "are convinced that building bridges is the way to build prosperity."**

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### ART TO BRING DOWN WALLS

Moreover, a group of artists presented an exhibition at the New York gallery Apexart that aims to question the legitimacy of the wall between Mexico and the United States, a construction which in his view represents an affront to democracy.

Entitled "Fencing in Democracy" (walling democracy), the exhibition features the art work of 16 artists from the border and was curated by Miguel Diaz-Barriga and Margaret Dorsey, anthropologists at the University of Texas in Rio Grande.

Mounties during the month of June, the exhibition "explores what it means walling or enclaustrar democracy" with photographs, architectural drawings of imaginary border areas, paintings and art itself was drawn up on the wall that divides the two countries.

**The walls will eventually collapse...**

**The exhibition is also a meeting point between artists, activists, architects and anthropologists who have created alternative designs for the wall, who oppose its expansion and showing the**

effects that this division has had on the life and culture border.

According to the curators, the construction of the border wall was possible because the Department of Homeland Security suspended the implementation of 37 laws, a decision that could be appealed by citizens, which "walled creative power of a democracy."

**The exhibition invites the public to reflect on "alternative" to the border wall and to generate a dialogue on the current militarization of the border between the US and Mexico.**

The walls will eventually collapse, considering the curators, but before "jail, become legitimate human interactions illegitimate borders and reduce democracy to tyranny. Can break those barriers," say exhibitors.

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