

Press Release

Build what we hate. Destroy what we love.

Curated by **Fabiola R. Delgado**

On view:

January 12 - March 9, 2024

Tues. - Sat., 11am - 6pm

Opening Reception: **January 12, 2024, 6 - 8pm EST**

Location:

291 Church Street, NYC, and 3D Online

Featuring work by:

Cassandra Mayela, Juan Diego Pérez la Cruz, Ronald Pizzoferrato



Ronald Pizzoferrato, *PLOMO SERIES 22*, 2019

As of October 2023, nearly 8 million Venezuelans have been forced to leave their homeland in the last decade. This displacement accounts for over a quarter of the country's population, making it one of the largest migration crises in recorded history.

Build what we hate. Destroy what we love. aims to amplify the stories of Venezuelan migrants through an exploration of social and material elements that make part of this massive exodus. The title emerges as a paradoxical interplay between the creation and dismantling of harmful systems (political, social, economic, belief...) and a reckoning of the nuances of everyday actions by everyday people, necessary to sustain what oppresses us, only to provide us with a fragile stability in return.

The exhibit brings together the work of 3 artists whose ideas about migration, belonging, and connection among an atomized nation give way to a visual repertoire of Venesporan contemporary realities. The works span photography, video, archival intervention, word-based installation, textile, and are accompanied by an array of contextual literature and personal testimonies that enrich the overarching narrative. Together, they navigate language and what the curator calls *Objects of Embodied Memories*, unraveling the bonds between material possessions and the emotional resonance that linger in their absence.

Build what we hate. Destroy what we love. was selected through apexart's Open Call. For more information on the exhibition and related events, email visit apexart.org/delgado.php or email ash.hagerstrand@apexart.org.

Fabiola R. Delgado is an independent curator and creative producer. A former Human Rights lawyer and political asylum seeker from Venezuela, she strives for justice through projects that challenge narratives and recenter neglected perspectives. She's a USRAO National Leaders of Color Fellow and has worked with the likes of the Hirshhorn Museum, National Museum of American History, Washington Project for the Arts, Times Square Arts, and artist Mel Chin's Fundred Project.

apexart's program supporters past and present include the Milton and Sally Avery Arts Foundation, the Kettering Family Foundation, the National Endowment for the Arts, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of Governor Andrew Cuomo and the New York State Legislature, as well as the New York State Council on the Arts with the support of the New York State Legislature.

#Buildwhatwehate

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