

apexart



# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## “LAUGHTER”

This winning group show, organized by Kari Cwynar, comes with a laugh track—a striking audio piece by Jacqueline Hoang Nguyen, in which twenty-five speakers emit sounds ranging from chuckles to hysterics. The piece was inspired by the so-called “laughter epidemic” that struck Tanzania in 1962, the year the country gained independence, and it sets the tone for this show, which is darker than it is comic. For the Mexican workers seen in Yoshua Okón’s 2009 video, laughter is all in a day’s work: they’re seen laughing on cue in a recording studio, then packaging the results. There is one genuinely silly work here, a group of collages by Stuart Ringholt in which the naughty bits of nude male figures are obscured with inanimate objects. Through July 27.

<http://www.newyorker.com/arts/events/art/laughter-apexart>