

# apexart

## ***Botany under Influence***

Organized by Clelia Coussonnet

September 8 – October 22, 2016

*(counter-clockwise from entrance)*

### **Joscelyn Gardner**

*Coffea Arabica (Clarissa)*, 2011, from the *Creole Portraits III Series*, (2009-11)

Hand-colored lithograph on frosted mylar, 36 x 24 inches

*Cinchona Pubescens (Nago Hanah)*, 2011, from the *Creole Portraits III Series*, (2009-11)

Hand-colored lithograph on frosted mylar, 36 x 24 inches

*Aristolochia Bilobala (Nimine)*, 2010, from the *Creole Portraits III Series*, (2009-11)

Hand-colored lithograph on frosted mylar, 36 x 24 inches

*Mimosa Pudica (Yabba)*, 2009, from the *Creole Portraits III Series*, (2009-11)

Hand-colored lithograph on frosted mylar, 36 x 24 inches

*(on pedestals)*

### **Kapwani Kiwanga**

*Flowers for Africa: Ghana*, 2014

Artist's protocol and natural flowers, Dimensions variable

*Flowers for Africa: Tunisia*, 2015

Artist's protocol and natural flowers, Dimensions variable

*(projection room)*

### **Sasha Huber and Petri Saarikko**

*Remedies Australia* from the series *Remedies*, 2014

HD video, 14:20 minutes

### **Alberto Baraya**

*California Expedition: Hortensia Monroe*, 2012, from the series *Herbarium of Artificial Plants*, (2001-present)

Photograph, found objects and drawing on cardboard, 39 x 32 x 4 inches

*New Zealand Expedition, Plate 11*, 2009, from the series *Herbarium of Artificial Plants*, (2001-present)

Found objects "made in China", drawing and stamps on paper, 25 x 19 x 10 inches

*New Zealand Expedition, Plate 3*, 2009, from the series *Herbarium of Artificial Plants*, (2001-present)

Found objects "made in China", drawing and stamps on paper, 25 x 19 x 1 inches

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*New Zealand Expedition, Plate 1*, 2009, from the series *Herbarium of Artificial Plants*, (2001-present)  
Found objects “made in China”, drawing and stamps on paper, 25 x 19 x 5 inches

*(on monitor)*

**Beatriz Santiago Muñoz**

*Ojos para mis enemigos*, 2014

Video, 14:15 minutes

**Pia Rönicke**

*The Pages of Day and Night*, 2015

30 photogravures, 10 x 16 inches each

*(on tall pedestal)*

**Pia Rönicke**

*The Pages of Day and Night*, 2015

Adonis, *The Pages of Day and Night*, The Marlboro Press/Northwestern, 1994. *Lathyrus partensis*, 9 x 12 inches

*(on floor – please take one!)*

**Pia Rönicke**

*The Pages of Day and Night*, 2015

postcards, 4 x 6 inches

*(on low pedestal)*

**Pia Rönicke**

*The Pages of Day and Night*, 2015

Le Monde, Mardi 29 Juillet 1952. *Lathyrus sativus*, 17 x 23 inches

*The Pages of Day and Night*, 2015

The New York Times, Sunday July 15 2015. *Trifolium partense*, 12 x 23 inches

*The Pages of Day and Night*, 2015

An-Nahar, 13 Juillet 1979. *Melilotus alba*, 17 x 23 inches

*The Pages of Day and Night*, 2015

Tomas Tranströmer, *Complete Works*, Dedayat Publishing House, Translated to Arabic by Kassem Hamady. 8 x 6 inches

*(projection)*

**Pia Rönicke**

*The Guilt of Scorpio*, 2015

HD video, 25:43 minutes