

Drinking Mercury

Curated by Naira Corzon Cortez

October 16 - November 17, 2026

Nayra Corzon, *Archives of Moss and Other Papers*, 2026, site specific mixed media installation, books, rocks, moss, water test results, video



Three white pedestals hold altered books in a dim, terracotta-floored room. Behind them, a round window displays a video projection of flowing water, with a dark adobe sculpture at its center. The installation consists of altered books and laboratory water analysis reports. Among them are environmental legislation manuals, the law of Mother Earth, and the Political Constitution of the Plurinational State of Bolivia (in Spanish, Aymara and Quechua). Moss grew for months in one of the environmental legislation manuals progressively expanding across the book's page.

Mariel Terán Mita, *Earth Hands*, 2024 (first edition 2023), sound installation for timpani, electric guitar, piano, voice, and traditional instruments (moseño, siku, pífano), 12' 06"



The installation consists of an earthen mound on a white pedestal and behind it a white plinth holds two pairs of black headphones. A 12-minute sound piece is heard through the headphones. The sound piece explores the sonic possibilities of traditional Andean instruments made from native bamboo. These plants are endangered, affected by extractive activities in their natural habitat.

Wara Vargas Lara, *All Rivers Flow into the Sea*, 2026, photobook, edition 3, 44 pages, 6.7 x 7.7 in



Three black music stands hold open photobooks. Behind them, a large aerial photograph depicts a gravel-scarred river valley beside forested hills and a village, overlaid with red handwritten Spanish text.

The artist has been documenting mining sites and water issues since 2016.

This photo-book contains images from the following series:

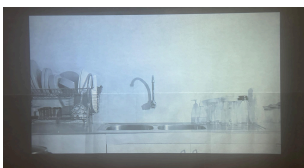
Hampaturi Water Dam: 2016

Water Protests in La Paz: 2016–2017

Milluni: 2018

Mapiri: 2021, 2022–2024

Viviana Mamani Cori, *Permissible Limits*, 2026, single channel video Full HD (1920 × 1080), 3'



The video opens with the distorted voice of a representative from the Public Social Water and Sanitation Company. Satellite imagery of the Milluni dam, which supplies water to the city of El Alto and part of La Paz, reveals that the dam's water is an intense orange, contaminated by tailings from an abandoned mine.