Chronology of 291 Church St. (originally 197, Street was renumbered in 1890s; number is still visible on front of building) and other related events.

1700 291 Church property part of large tract of land called Trinity Farms, sometimes called Kings Farms.
1702 Yellow Fever outbreak - more than 500 died
1711 Slave market opens at Wall St. and East River.
1734 Anthony Rutgers leases swamp/ wetlands which contains 291 Church property.
1735 Rutgers granted title to lease land and swamp; is drained for cultivation; mansion and formal grounds are constructed and named Ranelagh Gardens;
291 Church St. property is located within this mansion/garden area; remaining property used as farmland.
1741 Great Slave Conspiracy. Thirteen slaves burnt at the stake; eighteen hanged; seventy others sold elsewhere.
1755 Rutgers' daughter Elise marries Leonard Lippencott, leaseholder of a tract belonging to Trinity Church just adjacent to the Rutgers Estate and combined lands become Lippencott Meadow, continues as farmland.
1765-1793 Opening of Ranelagh Gardens, the original Rutgers mansion and grounds, as a "resort" area where people could go for food, drink and music.
1776-1783 British Occupation of New York, three thousand prostitutes sent over for the troops; Ranelagh Gardens used as headquarters for British officers.
1784 John Jacob Astor arrives in New York and enters fur trade.
1792 Opening of Washington Market in Tribeca, an expansion of a market located further downtown. Became the city's dominant market until 1965.
1799 Passage of gradual emancipation law
1804 First record of transfer of 291 Church St. property.
1805-1809 291 Church listed in NY directory as occupied by Abraham Moore, a carpenter, probably used as workshop. During this period people usually lived and worked in the same place.
1812 William Maxwell listed in New York directory at 291 Church St., listed in tax records as a two story wood frame dwelling.


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frame house
1813-16 Abraham S. Moore, 291 Church

References:

Margaret Morgan untitled bath. Room 390902, 1999, C. E. Brecheisen with gild and varnish mount

Haim Steinbach. Thes Bl. 1997, scalfolding, clothing, glass shelves. Ludwig Museum of Modern Art, Vienna. Autre 24" x 1163" x 32"

Carrie Cooperider. Diane Leving the Bath 1999, wood lightweight with transparency 19 x 19 x 14"