apexart

COMVIDEO
An Open Call Exhibition

With an essay by
Pinky Carnage

November 10- December 22, 2010
Opening reception: November 10, 6-8 pm

Online voting through January 15, 2011

apexart invited artists and creative others from around the world to cut, dub, reverse, add to, and otherwise manipulate at least one broadcast commercial and submit a 60 second video. We received 124 videos from 19 countries and works will be on view at apexart’s Tribeca exhibition space as well as apexart.org.

In an effort to add a critical element to the exhibition we are asking our audience to help us determine the best work. Visitors to the gallery and the web site will have the opportunity to vote on each work and The top five finalists will have their work shown on a public screen in Manhattan, and the winner will receive a $2,000 cash prize.


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