

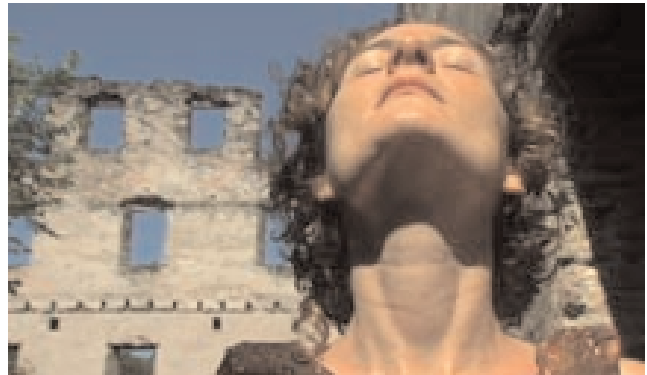
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Jocasta preview

Organized by Vicky Shick

With work by Elise Kermani and
Barbara Kilpatrick

Friday, June 6, 2008
11:00 am – 7:00 pm



Two video excerpts from Elise Kermani's *Jocasta* will be projected simultaneously on two walls, while sound and image intersect and play off of each other. *Jocasta* is a 53 minute experimental film inspired by Euripides' play "The Phoenician Women" (c.410 b.c.) directed by Elise Kermani with production design by Barbara Kilpatrick and cinematography by Alan McIntyre Smith. In the gallery are artifacts from the film: Polyneikes' helmet, *Jocasta*'s breastplate, Antigone's burial sponge and water bucket - all objects created by Barbara Kilpatrick for the film set.

Seen on video are: Vicky Shick (Chorus Leader/Guest Dancer), Melli Hoppe (Antigone, Choreographer), Marty New (*Jocasta*), Michael Potts (Oedipus/Polyneikes), McKinney Danger James (little girl), and Kevin James, Steve Swell, Chris McIntyre and Mike Selzer (trombonists).

Jocasta will have its premiere screening at NewFilmmakers at the Anthology Film Archives on September 24, 2008. A site specific performance, with 4 trombonists and 2 dancers will precede the screening. For more information about the film see: www.elisekermani.com/jocasta.html and info on the premiere: www.newfilmmakers.com

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