Love Thy Neighbor

Organized by Daniel Seiple

Including works by
Peter Fend, Robert Longo, Michael Smith, Lester Miller

Saturday, June 7, 2008
11:00 am – 7:00 pm

Early in their careers, three of the artists exhibited in some of the same shows. Lester, not an artist but the owner of a major food distribution company, did not. Years later, a few of their pieces might present a unified topic. A series of mushroom clouds from Robert Longo (2004), Michael Smith’s video, Mike Builds a Shelter (1985), Lester’s billboard calling out a local preacher to “Love Thy Neighbor” (2005), and a new piece by Peter Fend, Football Fields of The World (2008), which explores geopolitics through an educational game for adults. While the histories of the artists, including Lester who has a notable if not exemplary bomb shelter, overlap or never did, for a day the works collide.

Daniel Seiple is an American artist based in Berlin. He is a director and co-founder of Skulpturenpark Berlin_Zentrum located on the former “death strip” within the Berlin Wall. The park is currently one of three sites for the 5th Berlin Biennial. Seiple is also the director of Homie, an independently run exhibition space in his apartment. His projects have received grants from the Kulturstiftung des Bundes (Germany), Hauptstadtkulturfonds (Germany), Kunstfonds Berlin, NY State Council on the Arts, and The Bessies, NY. He has been a resident at the World Views Residency (2001), Skowhegan School of Painting and Sculpture, AIM, Bronx Museum, and the Vermont Studio Center. His work has been exhibited at various venues including the Bronx Museum of Art, NY, White Columns, NY, Momenta Art, NY, Socrates Sculpture Park, NY, Soap Factory, Minneapolis, Southern Exposure, San Francisco, and internationally in the 5th Berlin Biennial, m29 Galerie, Cologne, Outpost, Norwich (GB), Autocenter, Berlin, and Markus Winter, Berlin.