Saturday, June 7, 2008

Love Thy Neighbor
curated by Daniel Seiple

(clockwise)

Robert Longo
Untitled (Mike Test/ Head of Goya)
Giclee print
24 x 34 inches (paper)
23.5 x 31.5 inches (image)
2004

Untitled (Marshall Island)
Giclee print
28 3/8 x 24 1/8 inches (paper)
25 - 3/4 x 23 - 1/2 inches (image)
2004

Untitled (Bikini Atoll/ Baker)
Giclee print
24 - 1/8 x 35 inches (paper)
23 - 1/2 x 32 - 1/2 inches (image)
2004

Lester Miller
Untitled (Love Thy Neighbor)
Vinyl and alkyd paint
49 x 110 inches (billboard)
2005

Peter Fend
Soccer Fields of the World
Xerox copy
11.7 - 16.5 inches
2008

(wall)
East vs. West
North vs. South
Dry North vs. Dry South
Dry South vs. Wet North
Ocean vs. Inland
North vs. South
Russia vs. The West

(table)
BET AND WIN : Way Out Too
pamphlet & explanation of Soccer Fields of the World

Atlantic Corridor (ocean circulation) and notes
Crayon on paper
49 x 59 inches
2008

(behind billboard)

Michael Smith
Mike Builds a Shelter
23:55 minutes, color, sound
1985

Mike Builds a Shelter is a performance comedy with apocalyptic overtones, a narrative extension of Smith's installation Government Approved Home Fallout Shelter/ Snack Bar. In this darkly humorous morality play, Smith contrasts Mike's rural adventures in a pastoral landscape with his home fallout shelter. Throughout, the dual narratives are intercut with episodes of "Mike's Show" on cable, in which Mike's banal domestic activities are eagerly if passively received by living-room TV viewers. The government-approved provisions for nuclear fallout that Mike so readily accepts, typical of the naivete of 1950s' public safety policies, are seen in stark contrast to the reality of the contemporary crisis of a radioactive environment.