

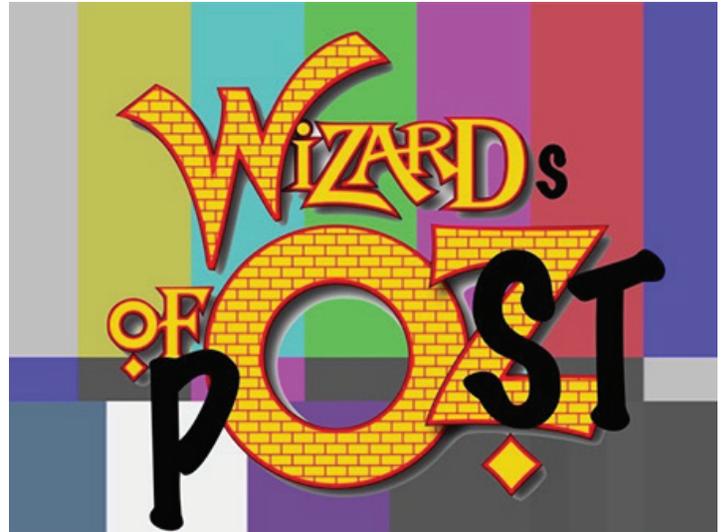
The Wonderful Wizards of Post

organized by **Amanda Durett Cercone**

November 2 - December 23, 2017
291 Church Street, NYC

Opening reception:
Wednesday, November 1, 6-8 pm

Featuring work by:
Amanda Durett Cercone
Perry DiMarco
Russ Mendelson
Evald Ridore



Whether the medium is film or video, the edit is where the story comes together. Once production wraps, someone needs to put all the pieces together and make sense out of hours of footage. This is where the post-production team comes in. An editor, usually with a director or producer, crafts the story, adds music, sound, effects, and finishing touches. But what if different editors took the same footage and received no direction on what the intent of the finished product was to be? Would each editor come up with a different story, or would the footage always transpire into the same story? *The Wonderful Wizards of Post* explores this phenomena. Can *The Wizard of Oz* become a horror film? A romance? A surreal experience? Or something entirely different? Would the good become evil and the evil become good? Watch and see what happens to this well-loved film.

Amanda Durett Cercone is an Emmy Award-winning editor based in New York City. With almost 20 years of editing for television, film, sports programming, and corporate clients, her work has been featured on Food Network, HGTV, TLC, Bravo, NFL Films, FOX, Animal Planet, and YES Network. She is a graduate of the Art Institute of Philadelphia, where her student editing and directing work was later featured in a national commercial for the school. A career that involves music, storytelling, and pushing buttons has proven to be a perfect fit. She lives in New Jersey with her husband and children.

For more information please contact Elizabeth.Larison@apexart.org or visit apexart.org/exhibitions/cercone.php

apexart's programs are supported in part by The Andy Warhol Foundation for the Visual Arts, The Buhl Foundation, Bloomberg Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation, Affirmation Arts Fund, the Milton and Sally Avery Arts Foundation, the Fifth Floor Foundation, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.